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Dan's Papers

January 28, 2022

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Dan's Talks
Dan Rattiner Interviews
Longtime NBC News Anchor Jane Hanson
Art by Charles Wildbank



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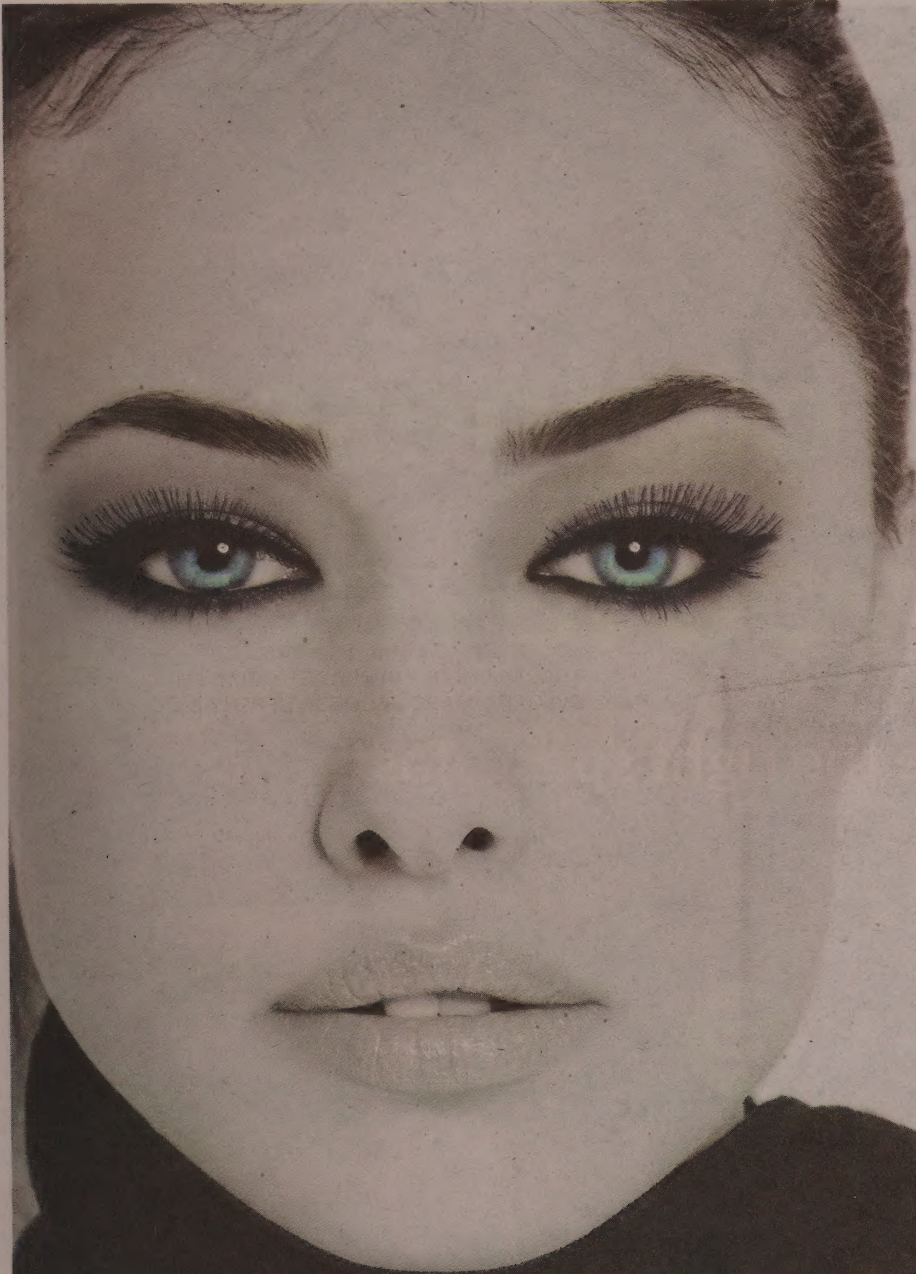
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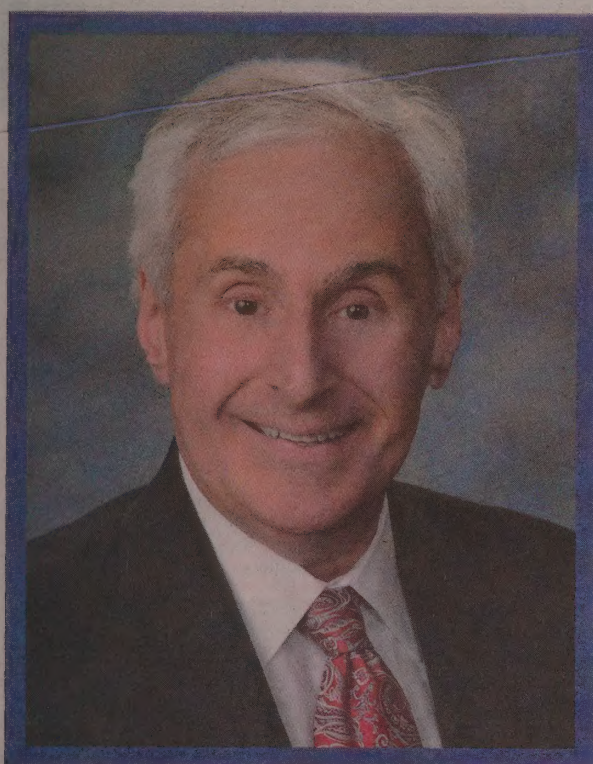


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DAN'S
NORTH FORK

Dan's Talks: Hosted by Dan Rattiner
Guest: Jane Hanson, NBC News Anchor

Episode 64: This week on "Dan's Talks," Dan speaks with Jane Hanson, longtime NBC news anchor. Since her lauded career as an Emmy-winning television journalist, Hanson is now the successful owner of a media and presentation training company, where she helps people tell their stories and become more acclimated to speaking in front of an audience, as well as in front of a teleprompter.

Find the podcast at DansPapers.com.



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Victoria's Secrets

Step inside a world of VIP meetings, amazing meals, unique insights and engaging stories from Montauk to Manhattan as only *Dan's Papers* owner Vicki Schneps can tell them! Read "Victoria's Secrets" every Thursday at DansPapers.com.



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SOUTH *o' the* HIGHWAY

← NORTH TO →



JENNIFER LOPEZ

BY FLO ANTHONY

A gaggle of music greats, led by East Hampton's own member of the Rock & Roll Hall of Fame, **Jay-Z**, are asking New York State for a change in a law that currently allows rap lyrics to be used as evidence in criminal trials. The celebs who have signed a letter making their case for the Empire State's lawmakers to back the proposed change include: **Meek Mill**, **Fat Joe**, **Robin Thicke**, **Yo Gotti** and **Kelly Rowland**. The high-profile musicians say the law would bolster artists' freedom of ex-

pression. "This is a long time coming," **Alex Spiro**, Jay-Z's attorney and the one who drafted the letter, told *Rolling Stone*. "By changing the law here, you do a lot of good for the cases that it affects, but you also send a message that progress is coming. We expect it will be followed in a lot of places."

Water Mill homeowner **Jennifer Lopez** may be the newest A-list celebrity to join *The Voice*, possibly replacing judge **Ariana Grande**. "Everyone was excited when Jennifer Lopez was at the show. There have been a lot of big stars performing on *The Voice*, but there was something

different about Jennifer's visit," an insider told *Radar* following J.Lo's appearance on the hit singing competition program. The source added, "All the top execs and producers were on set that day, and after she finished filming, there was a lot of closed-door meetings trying to convince her to join the show full-time."

Bobby Flay recently opened the doors to his pantry, which is packed with specialty ingredients and cooking staples, reports *People*. The Amagansett-based chef gave online grocery service Misfits Market a tour of where he stores his grocery items in a video shared on Instagram on January 16. "People always ask me about my pantry, which I love because it opens up lots of ideas when it comes to

cooking," Flay, who is Misfits Market's chef-in-residence, explained in the clip. The very organized pantry included a robust section of Italian ingredients including an array of dried pastas in different shapes, sizes and flavors.

Water Mill resident **Sir Ivan Wilzig** invited 100 of his party-loving friends to dress up as creatures of the jungle for his wild-animal-themed birthday party at his \$25 million penthouse in Miami on January 6. The caped singer, whose latest music video *Get Together* garnered two million views on YouTube, went all out for his 66th birthday bash and hired Chef **Roblé Ali** of Bravo fame to create his natal feast. Guests included Hamptons residents **Peter Thomas Roth** and **Mitchell Modell**.

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SOUTH o' the HIGHWAY

& NORTH TOO...



AUDREY GRUSS AND KATIE COURIC

Southampton's **Jill Zarin** and **Carole Crist**, the former first lady of Florida, turned heads as they plunged into the mud baths and hot springs of Costa Rica in their bikinis. Zarin, who was with her boyfriend **Gary Brody**, also lead the adventurous group out to sea where they spotted a group of humpback whales before they went zip-lining in the main forest where Crist, who is married to current Florida congressman **Charles Crist**, was strapped into a harness with a guide.

Audrey Gruss of Southampton, the founder of Hope for Depression Research Foundation (HDRF) has just launched Hope Night Body Butter as a new addition to her fragrance collection available online and at Bergdorf Goodman. All profits from her cream, perfumes and candle go to fund depression research at HDRF. Gruss is already planning her

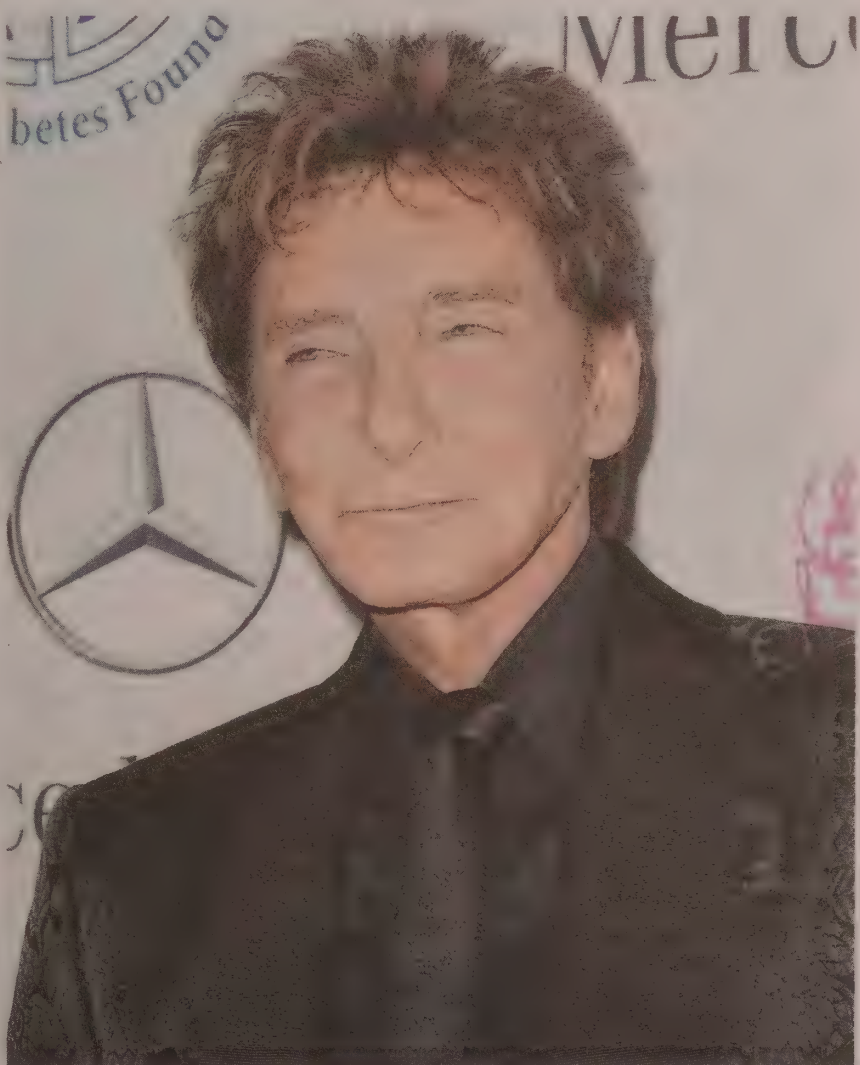
annual Race of Hope to take place in Southampton this coming August. Last year's grand marshal was East Hampton's **Katie Couric**.

Sightings...

Alec Baldwin was seen for the second time since surrendering his cellphone to investigators in the fatal *Rust* shooting, reports the *Daily Mail*. The Amagansett resident was spotted with two of his sons — Rafael, 6, and Leonardo, 5 — at the Museum of Natural History in Manhattan, although it was closed for the day, and the trio weren't able to go inside. Baldwin was also seen on January 18 making a coffee run.

Music impresario **Barry Manilow** at Fresco by Scottos in Manhattan with Southampton's **Rosanna Scotto**, **Marian Scotto** and **Elaina Scotto**, and gossip columnist **Rob Shuter** on January 20.

KEAN ZANNI/PATRICKMCMULLAN.COM



BARRY MANILOW

ANDREAS BRANCH/PATRICKMCMULLAN.COM

We Hear...

Talk show host **Drew Barrymore** of Sagaponack and **Matthew Lillard**'s characters may not have survived past the first *Scream* movie 25 years ago, but their voices live on. In a new interview with *Bloody Disgusting*, which was published January 20, the fifth installment's co-directors **Matt Bettinelli-Olpin** and **Tyler Gillett** revealed both actors did return — just not in the flesh. Barrymore's character Casey Becker is famously killed off in the first scene of the original film. Executive producer **Chad Villella** told *Bloody Disgusting*, "She is the principal making announcements at the beginning of the movie when the camera pans down from the tree to find our new cast at the picnic tables."

Martha Stewart broke up with **Anthony Hopkins** over one

of his most notable movie roles, according to multiple outlets. While on *The Ellen DeGeneres Show* January 18, the East Hampton resident played a rendition of "Two Truths and a Lie" called "Where's the Lie, Martha?"

During the segment, the domestic doyenne revealed the reason she called it quits with the Oscar-winning actor. "I dated Sir Anthony Hopkins but broke up with him because I couldn't stop thinking of him as Hannibal Lecter," the clue stated.

DeGeneres categorized it as a lie, but Stewart revealed that it is definitely the truth. Stewart explained, "I have a big scary house in Maine that's way by itself on a hundred acres in the forest. I couldn't even imagine taking Anthony Hopkins there." One of Hopkins' most favorite roles was Hannibal Lecter in *The Silence of the Lambs*, where he portrayed a serial killer who ate his victims.

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Susan Stroman Mentors Hamptons Dance Project for Guild Hall's Inaugural William P. Rayner Artist-in-Residence

Guild Hall welcomed Susan Stroman, five-time Tony award-winning director and choreographer and Guild Hall Academy of the Arts member into the Guild Hall William P. Rayner Artist-in-Residence 2022 studio for a creative mentoring session with Hamptons Dance Project as part of their residency.

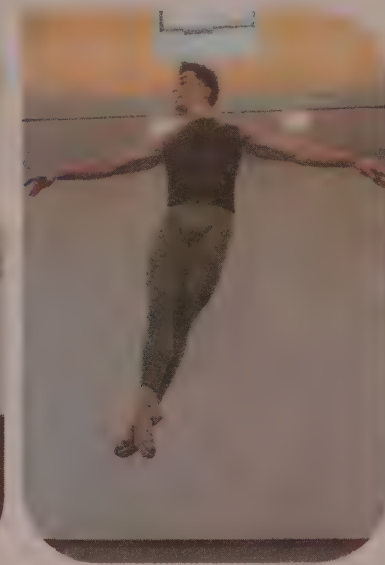
The Guild Hall William P. Artist-in-Residence supports artist collectives/collaboratives working in all disciplines by providing housing, a studio space and focused time to develop or refine new work. The inaugural residency was awarded to the Hamptons Dance Project from January 9—January 23. guildhall.org



Michael de la Nuez
(Photo: Jessica Dalene Photography)



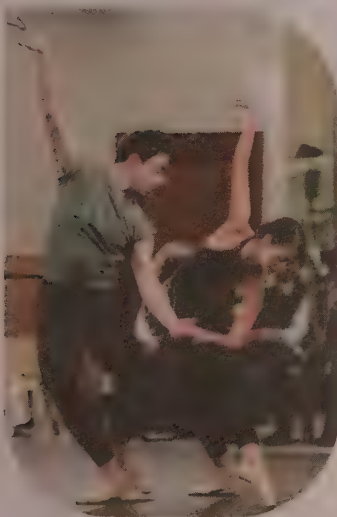
Catherine Hurlin
(Photo: Jessica Dalene Photography)



Tyler Maloney
(Photo: Joe Brondo for Guild Hall)



Michael de la Nuez, Lauren Bonfiglio, Catherine Hurlin, Jose Sebastian, Craig Salstein, Tyler Maloney
(Photo: Jessica Dalene Photography)



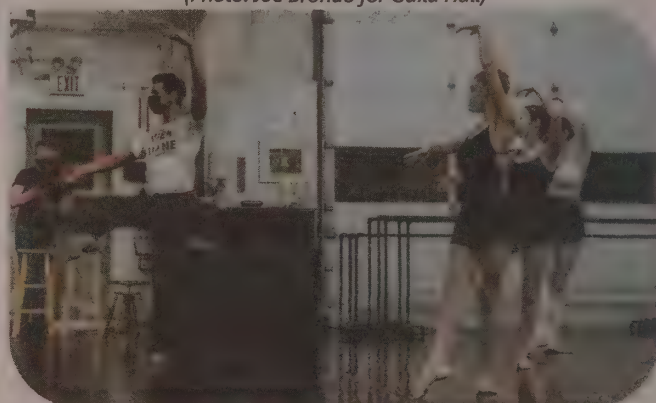
Tyler Maloney, Lauren Bonfiglio
(Photo: Jessica Dalene Photography)



Lauren Bonfiglio, Craig Salstein, Susan Stroman, Jose Sebastian
(Photo: Joe Brondo for Guild Hall)



Tyler Maloney, Craig Salstein, Susan Stroman, Jose Sebastian
(Photo: Joe Brondo for Guild Hall)



Jose Sebastian leading class at Hampton Ballet Theater School
(Photo: Matthew Rosario, Guild Hall Teen Arts Council 2021–2022 for Guild Hall)



Catherine Hurlin
(Photo: Joe Brondo for Guild Hall)



Jose Sebastian leading class at Hampton Ballet Theater School
(Photo: Matthew Rosario, Guild Hall Teen Arts Council 2021–2022 for Guild Hall)



Catherine Hurlin, Michael de la Nuez
(Photo: Joe Brondo for Guild Hall)



Catherine Hurlin, Michael de la Nuez
(Photo: Joe Brondo for Guild Hall)

Les Ballet Afrik 'Show and Tell' Workshop Performance At The Church in Sag Harbor, Headed by Omari Wiles



(From left) Eva Bust A' Move, Shireen Rahimi, Milërka Rodriguez, Craig Washington, Omari Wiles, Yuki Sukezane, Alora Martinez, Algin Ford-Sterling, Kya Azeen and Yuhee Yang



(From left) Kya Azeen, Yuki Sukezane, Yuhee Yang, Eva Bust A' Move, Craig Washington, Alora Martinez, Omari Wiles, Shireen Rahimi and Milerka Rodriguez

"Les Ballet Afrik: New York Is Burning" by Omari Wiles presented a joyful, diverse workshop performance at The Church on January 13. Lead by legendary choreographer and dancer Omari Wiles, Les Ballet Afrik's residence is part of a collaboration with The Church, Works and Process at the Guggenheim and Guild Hall. (Photographs from the open rehearsal at The Church on January 8, 2022.)

PHOTOGRAPHY BY JOE BRONDO FOR GUILD HALL



(From left) Craig Washington and Algin Ford-Sterling

Danielle FASHION PIC OF THE WEEK



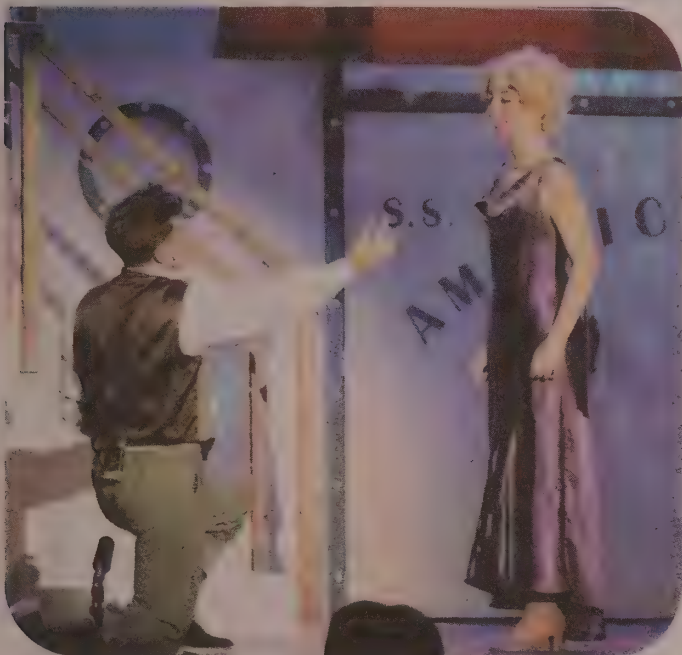
ISAAC BOOTS & DAVIS

Seen at: The Colony Hotel, Palm Beach
What we love: Isaac's Gucci pants, Brooks Brothers sweater, Davis' Gucci top!

'Anything Goes' a Hit at WHBPAC

The Westhampton Beach Performing Arts Center Arts Academy debuted the Cole Porter musical *Anything Goes* to rave reviews over the weekend of January 21-22. Under the direction of Kirsten Poulakis, assistant director Justin Harris and Musical Director Meaghan Padilla, the Teen Theatre Troupe dazzled audiences with three "de-lightful, de-licious, de-lovely" performances. The Arts Academy will debut *High School Musical 2* on the weekend of February 4-6. Tickets on sale at whbpac.org or call 631-288-1500.

PHOTOGRAPHY COURTESY OF WHBPAC



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SEEN in the Hamptons



Condren Family Enjoys a Sunday Hike! The Sag Harbor Long Pond Greenbelt Trail Southampton Town Nature Trail

(From left): Noelle (with Lillie), Michelle (with Andy), Nathaniel Ryan in the arms of Grandpa Patrick, Dad Ryan (photo: courtesy Ryan Condren)

SEEN in Palm Beach



Winning Trivia Night Table at The Colony Hotel!

(From left): Moira Fiore, Ramona Singer, Matt Rosinsky, Arlene Lazare, Jon Fiore, Allan Lazare (photo: courtesy Allan Lazare)

Shopping Local ... SAG HARBOR: Washington St.

We love to stroll and shop on Main Street in Sag Harbor. This week we spotlight one of Sag's coolest side streets: Washington Street. Check out these eclectic stores with goodies galore ... and support our local merchants everywhere on the East End! PHOTOGRAPHY BY MAGO

Blooming Shells

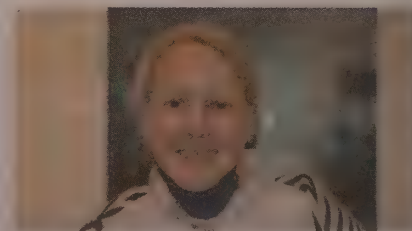
11 WASHINGTON ST, SAG HARBOR



What we love:
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What's hot/selling:
Samantha Heckert (manager):
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25-27 WASHINGTON ST, SAG HARBOR



What we love:
The eternal Summer vibe.
What's hot/selling:
Carrie Schei (owner):
"The book *A Summer Place* by Tricia Foley (we will have a book signing with her soon). The sweatshirt by Dean Isidro with hand stitched pink heart great for upcoming Valentine's Day. Dean's design and limited surfboards awesome for any salty coastal home."

Hudson Grace

17 WASHINGTON ST, SAG HARBOR



What we love:
Great for housewarming gifts, gracious entertainers.
What's hot/selling:
Sarah O'Neil (manager):
"We have beautiful red soapstone hearts from Kenya, our signature linen napkins in flame and clover and our signature scented candles — everything you need to set a beautiful Valentine's table."

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Dan's Papers 'NEW YEAR, NEW VIEW' PHOTO CONTEST WINNER IS ...

We received over 80 photo submissions to our January contest – so many incredible images! Our winner is Lucille Corva for her photograph titled “Beach Fence Post: At Every End There Is a New Beginning,” taken at Dunes East Shinnecock State Park. We felt it really delivered on the “New Year, New View” theme. She will receive a \$100 gift certificate to Calissa restaurant in Water Mill. Congratulations, Lucille! Stay tuned for our 2021 grand prize winner — when one of our monthly contest winners' photographs will be featured on the cover of *Dan's Papers*! And check out these great Runners-Up submissions on this page. Our new photo contest is open, and you have until February 25 to submit. See the rules/how-to on the right.



WINNER: Lucille Corva — “Beach Fence Post”
Dunes East of Shinnecock State Park



Nicole Schoen-Squier — Bridge Lane, Sagaponack



Barbara Pepe — Water Mill



Bradley Fenton — Fort Pond Bay Sunset



Kristen Dehler — “Wildwood Road Buddies,” Sag Harbor

DAN'S PHOTO CONTEST RULES ... what you need to know

- The contest is open to amateur and professional photographers
- You can submit up to five preferably high-res photos per theme (no paintings, digital illustrations, etc.)
- All photos must also be taken on the East End (Hamptons, North Fork and Shelter Island) and submitted by the photographer who took them.
- You must submit photos to alagrec@danspapers.com with the subject: **“SEASON OF LOVE”** by Friday, February 25, 2022 at noon to be considered in the contest.
- The winner will be announced in the following issue, so no late submissions will be accepted. Select runners-up will run in subsequent issues.
- The winning photograph receives a gift certificate to a fabulous East End restaurant and a chance to grace our cover with a photograph in the new year!
- Please include a little info about yourself as well as the photo (title, location, subject, etc.) and cut/paste the following written release statement with your submission: By entering this contest and submitting photos, I acknowledge that Dan's Papers (Schneps Media) is granted permission to post and print the attached images and their likeness with relation to the photo contest in print, online and on our social media.

**HAVE AN EVENT
FOR PAGE 27?**

Contact **Angela LaGrec**a, Photo Editor
Email: alagrec@danspapers.com

THE 'SEASON OF LOVE' PHOTO CONTEST IS NOW OPEN

THE THEME IS “SEASON OF LOVE” SO SEND US PHOTOGRAPHS THAT SHOW WHO OR WHAT YOU LOVE MOST, NO MATTER THE WEATHER. **SEND ENTRIES**, UP TO 5 IMAGES (HI-RES ARE BEST) WITH THE SUBJECT LINE **“SEASON OF LOVE”** EACH LABELED WITH YOUR NAME **TO: ALAGRECA@DANSPAPERS.COM**. HEAD TO DANSPAPERS.COM FOR MORE INFO.

NEWS & VIEWS



SOUTHOLD TOWN POLICE

Southold Cops Probe Racist 'Zoom Bombing'

BY TIMOTHY BOLGER

Southold Town Police are investigating a pair of "Zoom bombings" — participants espousing racist comments in online town board meetings — but it's unclear if charges will be filed, authorities said.

The incidents were reported during a January 4 town board meeting and a December 20 meeting of the Southold Town Anti-Bias Task Force, both of which were held via Zoom due to the coronavirus pandemic.

"This will probably fall into the realm of a hate incident, not a hate crime," Southold Police Chief Martin Flatley told the town board during a work session on January 18.

He said Southold detectives received that advice

from Suffolk County police Hate Crimes Unit investigators. He said Suffolk police Computer Crimes Unit detectives indicated that the incident didn't meet the threshold for computer crimes charges to be filed against the commenters because the meeting was open to the public.

"Three unknown individuals began yelling racial slurs and when their audio was disconnected they continued to type in the chatroom, continuing the racial slurs," police said in a statement describing the first incident. "The meeting was eventually closed down. No identifying information was available for the three subjects."

Hate incidents such as biased comments like the racial slurs used in the Zoom meetings in these two

cases are not generally crimes, but Suffolk County prosecutors will decide whether to pursue the case, as some of the comments reportedly included death threats. Some of the comments were made during the first town board meeting to include newly elected councilman Brian Mealy, who is the town's first Black elected official. Mealy said he did not feel personally attacked, but the town board was concerned nonetheless.

Flatley noted that these two incidents were neither the first of their kind in the town nor are they unique to Southold, as many local government meetings have had such experiences since meetings were largely held online over the past two years. Southold Town lawmakers said they will consider creating a policy to turn off the written comment function of the town board meeting Zooms in which some of the racist comments were made.

Riverside Fatal Hit-and-Run Driver Sought

BY TIMOTHY BOLGER

Southampton Town Police are asking for the public's help with identifying and locating a driver who killed a 33-year-old homeless man and fled the scene in Riverside earlier this month.

The pedestrian was struck by an SUV that took off without stopping on Flanders Road near Old Quogue Road at 6:28 p.m. on January 13, police said. The victim, David Humberto-Amaya, was airlifted to Stony Brook University Hospital, where he was pronounced dead. The vehicle in question is a gray box-style Jeep Cherokee that would have sustained

front-end damage.

Southampton Town detectives are continuing the investigation and ask anyone who has information on the case to call them at 631-702-2230.

Suffolk County Crime Stoppers is offering a cash reward for information that leads to an arrest. Anyone with information about these incidents can also contact Suffolk County Crime Stoppers to submit an anonymous tip by calling 1-800-220-TIPS, utilizing a mobile app which can be downloaded through the App Store or Google Play by searching P3 Tips, or online at P3Tips.com. All calls, text messages and emails will be kept confidential.



POLICE SAY THE SUV USED IN A RIVERSIDE HIT-AND-RUN LOOKS LIKE THIS.

NEWS & VIEWS

Sag Harbor OKs New Waterfront Development Rules

BY TIMOTHY BOLGER

The Village of Sag Harbor passed new zoning rules restricting development on the community's popular waterfront, bringing to a close a debate that has proven pivotal in its local politics.

The village board voted on January 11 to approve new Waterfront Overlay District rules, capping most new buildings on the waterfront to two stories, with an option for a third story for structures with a public benefit and coastal access, among other regulations.

The goal was to enact "standards that guide the relationship between building facades and the public realm and protect against over-development on the waterfront," according to the text of the legislation.

The village had enacted a moratorium on its waterfront development that was lifted upon passage of the zoning ordinance's passage. The debate of the village waterfront was the main issue in last year's village elections, when new Mayor James Larocca unseated then-Mayor Kathleen Mulcahy by a 22-vote margin.



COURTESY SAG HARBOR

SAG HARBOR'S WATERFRONT OVERLAY DISTRICT

Town Votes to Temporarily Close East Hampton Airport, Sets Stage for New Rules

BY TIMOTHY BOLGER

The East Hampton Town Board voted January 20 to close the East Hampton Airport for several days so that when it reopens, the town can enact new rules on flights to and from the airport.

The town board unanimously approved the measure to deactivate the airport on February 28 and then reopen it on March 4 as a private use airport using what's known as a prior permission required framework, meaning the town will have greater control over aircraft using the facility as well as arrival and departure times.

"We are embarking on an important step in the town's efforts to address aircraft noise, traffic and other environmental and safety concerns in East Hampton," said Town Supervisor Peter Van Scoyoc. "Operation of a private-use airport will enable us to review and analyze potential changes to airport operations and make adjustments to address long-held community concerns."

The move follows a long-standing debate over the airport. The town had been barred from enacting restrictions until Federal Aviation Administration grant assurances expired in September. Environmentalists and neighbors complaining about noise called for its closure, while business leaders said that doing so would negatively impact the local economy.

Options for new regulations may include curfews, limiting aircraft based on noise level, enacting restrictions on aircraft that use leaded fuel, and potentially limiting or banning certain types of aircraft such as jets, helicopters or seaplanes, with rules adjusted on an as-needed basis, town officials said.

Erin King-Sweeney, executive director of the pro-airport East Hampton Community Alliance, reiterated her concern with the change.



BARBARA LASSEN

ALL EYES ARE ON EAST HAMPTON AIRPORT.

"We have been and remain strongly opposed to any so-called temporary closure because of all the risks associated with it," she said. "I think it's an aggressive timeline, even in the easiest of cases ... to try to open an airport. Our understanding is that it takes a heck of a lot more time to open an airport ... than three days. There's a lot of procedural work to overcome, and I'm not sure that the contemplated timeline has fully addressed those hurdles."

The Eastern Region Helicopter Council said the move will shift the problems to other local airports.

"East Hampton Town's reliance on faulty legal advice to close the East Hampton Airport without a realistic plan to have it re-open is misguided, reckless and will ultimately prove disastrous for the surrounding communities," said Loren Riegelhaupt, a spokeswoman for the group. "Closing the East Hampton Airport will not only further harm the local economy and potentially delay emergency responders, but also force helicopters and other aviation to other local airports. This diverted air traffic to the other airports will not only exacerbate noise concerns and hectic air traffic but also further exacerbate the already overcrowded roads."

FAA representatives did not immediately comment on the news.

Suffolk COVID-19 Cases Trending Downward

BY TIMOTHY BOLGER

The wave of Omicron variant COVID-19 cases appears to have crested in Suffolk County, as the number of new diagnoses has begun to wane following the holiday surge largely fueled by family gatherings.

Long Island had an 11% seven-day average percentage of positive COVID-19 test results reported over the three-day period ending on January 23, the

most recent date for which New York State health data was available as of press time. That was down from a high of more than 26% in the first week of January.

"To put it in perspective how quickly the Omicron wave swept over us, on Christmas Eve we had 416 people in our hospitals in Suffolk County. That number rose to 737 just one week later on New Year's Day," Suffolk County Executive Steve Bellone told the Long Island Association's State of the Re-

gion on January 21. "I've never seen the numbers move that quickly."

Suffolk reported more than 5,000 COVID-19 cases in a single day in early January, but that figure dropped to less than 1,000 by the end of the month. Bellone said the demand for testing at community-based sites has decreased as a result.

"That has now started to come down as we have seen the numbers come back down," he said. "We have peaked, which is a very good thing."

DAN'S COLUMN

The Flesh Eaters

BY DAN RATTINER

Over the years, many movies have been filmed in the Hamptons. In recent years, they've presented this place as one of the great world-class resorts. Something's Gotta Give starring Jack Nicholson is an example of that. Wall Street starring Michael Douglas is another.

There's another group of films that are set in the current-day Hamptons, but in a Hamptons set-up somewhere else because filming in the Hamptons has become ridiculously expensive. The film *Murder in the Hamptons* is an example of that. It was filmed in Canada.

But I'd like to take you back to years ago, to the early 1960s, when movies were made here presenting this place as an isolated spot where the surf rolls in and the morning fog covers strange and evil activities.

Case in point is the movie *The Flesh Eaters*, filmed in Montauk in 1963 and released for national distribution the following year. It terrified moviegoers and it created a stir. People going to see it were given a souvenir monster sponge at the door that afterwards they could soak in water in a sink to release wet red fake blood from this creature into their hands.

I recall the making of this movie in Montauk vividly. I was an eager teenager in those years and somehow, I got to be a part of the production. Sort of. I will explain.

There is an inn in Montauk on Old Montauk Highway between downtown and Gurney's Montauk Resort & Seawater Spa that today is called Surfside Inn & Restaurant. It has a front porch that looks out over the ocean, a restaurant and — in those years — a bar, pool table, jukebox and dance floor where late into the night a singles crowd could drink and carry on.

One evening I got there early, and I noticed there were about 15 people sitting around a very large table in a private room in the back, all eating

dinner and reading from identical movie scripts. I asked Peggy, the owner of Surfside about it and was told they were filmmakers from New York who had rooms upstairs, this private dining room on the ground floor, and, if I was nice to them, a garage out back

where they kept a 10-foot-tall paper mache monster with six arms that was to star in the movie. They'd be in Montauk for four weeks filming.

At my request, Peggy took me back there and introduced me as the publisher of a new local newspaper and asked if I could sit in. This was the third year I was running Dan's Papers. I'd be their scribe. They said sure.

The routine was to film during the day and in the evenings go over what had been done and what the plan was for the next day. The people around that table were the director, the filmmaker, the actors, the cameramen, the prop people, and the makeup and costume people. A star in this movie was Martin Kosleck, an older actor, also there, who in earlier movies was often chosen to play an evil Nazi scientist out to conquer the world. This was not too long after World War II.

The plot was simple. An airplane pilot with a single-engine plane for charter had been hired to fly an over-the-hill actress and her secretary from LaGuardia Airport to Martha's Vineyard for rest and relaxation. The opening scene is in that plane. The pilot is handsome, the secretary young and pretty, and the over-the-hill actress, used to being coddled and fussed over, is now demanding, sad and slightly inebriated. In a fog, the engine gets balky and the pilot has to make a forced landing on a beach of an island which is not even on his chart. The actress complains. The secretary is eager. The pilot says they must either find people or make camp. His radio is also out.

The only other person on the island, the pilot soon discovers, is this crazy



LIGHTS, CAMERA, MONTAUK!

Nazi scientist who has built a laboratory tent on the beach. He is out to produce a substance that when put into the surf will kill anyone who tries to swim in it. He wants to bring the world to its knees — but otherwise he is nice enough.

Every morning, we'd head out to the beach to film the scenes. Hardly anybody was at the beaches. There were no film permits needed, and you could park at any beach for free — so we would just take over a beach, shoo any tourists or sunbathers away if they showed up and film for the day.

Besides attending the dinners, I watched much of the filming. They put me in one scene, or should I say, just outside one. It was the scientist's white laboratory tent, and inside the scientist was trying to befriend the secretary, who'd come in to talk to him. My job, just outside the tent, was to shake the tent flap to simulate a strong wind which was supposed to be blowing that day. You can't see me doing it. But I think that puts me in the movie. I guess.

I still remember the grand finale. I helped carry this giant monster, its

arms waving, from out of the garage onto the back of a pickup truck. It was a grand sunny summer's day. I then got in my car, a big old convertible with tailfins and followed the pickup truck down the Old Montauk Highway as that monster waved his arms and threatened me the whole way along the beachfront to the set on the sand.

Packets of dry ice were set onto this beach. They caused white fog to blanket the scene. As for us stagehands, using ropes, we dragged the monster up the beach from the surf where he'd been born — trick photography — and then, amidst the chemicals, red blood and dead fish in the sea grow to 30 feet tall to get to the welcoming scientist purring to the monster about taking over the world — whom the monster then eats.

Terrible.

Thus began filming in the Hamptons.

By the way, Jack Curtis, who directed this film really well, conveniently died young after the movie came out. He is revered today as a great director whose life was cut short.



GETTY IMAGES

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NEWS & VIEWS

The Numbers Are In: It's a Good Time to Be a Local Birder



PINK-FOOTED GOOSE APPEARED IN THE QUOGUE-WATER MILL CBC FOR THE FIRST TIME THIS YEAR

BY OLIVER PETERSON

In his 2005 bestseller, *The Big Year: A Tale of Man, Nature and Fowl Obsession*, author Mark Obmascik succinctly explains the allure of birdwatching, or "birding" for the more active pursuers of the hobby: "Birding is hunting without killing, preying without punishing and collecting without clogging your home."

For many, birding is an obsession that takes them to the ends of the earth and back in search of rare species and unique habitats to check off the next box on their list. For others, birdwatching is simply about passively admiring our wondrous avian friends and neighbors at the feeder or on a lovely stroll through the woods.

Here on the East End, experienced birders point out that the hobby is growing, especially since pandemic lockdowns kept people at home and folks began seeking things to safely pass the time.

But the biggest birding event of the year has to be Audubon's annual Christmas Bird Count (CBC), a 24-hour effort where dozens of volunteers gather to observe and report on local bird populations, counting each individual species seen and heard, and the number of birds represented within those species. The results are collected from various 15-mile-wide, circular sectors throughout the region, and then compiled to determine the health of particular avian populations.

Eventually, once all the information has been sent in to the Audubon Society, one of the oldest birding organizations of its kind, the data from all sectors can be put together and used to paint an overall picture of our permanent resident birds and those migrating to and from other destinations.

Touted as "one of the longest-running wildlife censuses in the world," the CBC just completed its 122nd year in December, and some of the local counts go back almost to the beginning.



BIRDWATCHING OR "BIRDING" CAN BE ENJOYED SOLO OR WITH FRIENDS

On the North Fork for example, the Orient CBC took shape in 1904 when a local farmer named Roy Latham began the tradition, and it has continued every year since. "Orient is one of the oldest counts that's still active," explained John Sepenoski, a Southold Town GIS engineer, avid birder and current compiler of data for this 15-mile area, which covers Orient and extends west to Peconic. Another count zone, called simply "North Fork," was added to the west of Orient this year, encompassing a 15-mile circle from Cutchogue to Baiting Hollow.

Sepenoski had not completed his full report from this year's CBC before press time, but he had enough to say biodiversity was strong in his area. "In Orient we tied the all-time record for number of species recorded," he says. "I was hoping we would break it, but it didn't happen," Sepenoski continues, pointing out that 2021 was the third time Orient had recorded this number of species, though the variety differs. It would be almost impossible to have all the same species on the list, he explains, so each year is a little different from the ones it tied.

Standout species in Orient this year included a rare blue-headed vireo and the striking Baltimore oriole, Sepenoski says, but this wasn't the first time the birds have appeared on their count.

In the Hamptons, Quogue-Water Mill CBC compiler since 2004 and Group for the East End Director of Environmental Education Steven Biasetti's completed report notes that 28 participants on five teams tallied 107 species and 11,968 individual birds. Biasetti says his particular count dates back to 1949, and the 2021 numbers reflect, for the

NEWS & VIEWS



COMMON RAVENS CAN BE IDENTIFIED BY THEIR CROAK

sixth straight year, the most “distressingly low” number of individual birds since the 1970s, though he acknowledges this small sample area — just a 15-mile-diameter circle — cannot accurately show big-picture problems. Still, his report notes, “This troubling trend merits sober consideration.”

On the other hand, Biasetti says the Quogue-Water Mill count recorded some exciting and rare birds, including two species that have never before appeared: a pink-footed goose and a clay-colored sparrow. Among other standouts were 12 bald eagles, a snowy egret, one peregrine falcon, three common ravens and three turkey vultures.

“There are half a dozen species that we’re seeing regularly now on this count that we’ve been doing since 1949, that you didn’t see for the first 50 years,” Biasetti says. “That’s the way with nature. There are organisms that benefit from changes in the environment, and there are organisms that decline because of it,” he points out, adding later, “Bald eagles are much more common now, common ravens are more common now, turkey vultures are more common. Wild turkeys were reintroduced in the 1990s, but now they’re all over the place.”

In other words, he says, “There are declines in certain species, and maybe some declines overall in individual birds, but there are some species that are adapting to the eastern Long Island environment and are doing better now than they were 30 years ago.”

This makes it a thrilling time for birdwatchers, especially those who have been around long enough to see the changes. Northville resident and former Orient CBC compiler MaryLaura Lamont, a long-time birder, says she’s seen a lot of changes over nearly 50 years of bird count participation, some upsetting and some encouraging. “When I was a kid in Northport, I never saw bald eagles. Who would have thought I would live to see bald eagles nesting on Long Island,” she marvels. “It is an unbelievable success story for conservation when there aren’t many success stories for conservation.”

Lamont also points to the osprey’s comeback, and to the new populations of turkey vultures. “You never saw turkey vultures 20, 30 years ago, and



TURKEY VULTURES WEREN’T ON THE EAST END 30 YEARS AGO

now we have them on Long Island every day of the year, throughout the entire year,” she says, pointing out that the vultures are now nesting here, just like eagles. “It took eagles decades to come back, but they did, and now they’re nesting all over the place.”

But it’s not all good news. Neotropical birds, such as warblers, verios and thrushes, are decreasing in number and “terns are in severe trouble,” Lamont says, noting that their numbers were once in the thousands. “A lot of birds are now in trouble because of habitat loss. Climate change is certainly affecting birds,” she says, describing how robins used to be harbingers of spring, but now remain here year-round, though their numbers are still robust. The Quogue-Water Mill CBC recorded 473 common robins in December.

With all the changes, big and small, positive and negative, birdwatchers have more than enough to look at on the East End. “There’s great avian diversity on Long Island,” Biasetti says, noting that some 350 bird species can be found on Long Island each year. “It’s a variety of habitats — it’s fresh water and saltwater, it’s bays and oceans and harbors, and fields and woods. You get a good variety of habitats, which then bring a good variety of birds.”

“There are a lot of birdwatching people around. It’s become a very popular sport, or art form if you want to call it that,” Lamont says. “Birds are everywhere, all the time, throughout the year, so it’s something very popular that people like,” she continues, explaining that COVID has brought even more people to the hobby. “A lot of people got into it because you couldn’t go to work, you really couldn’t go out with people socially, so a lot of people started concentrating on looking at the birds in their yard. I’ve been told this by so many new birders, that that’s how they started. They started watching the birds in their yard because they were housebound.”

And the best part, though tools such as binoculars, a notebook and field guides are helpful, all one really needs is a pair of eyes.

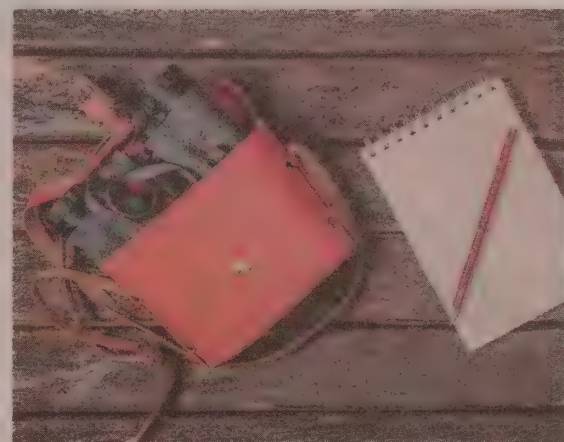
Find more info about birdwatching/birding and how to get started at audubon.org.



A CLAY-COLORED SPARROW APPEARED IN THE QUOGUE-WATER MILL CBC FOR THE FIRST TIME THIS YEAR



BALD EAGLES HAVE BECOME MUCH MORE COMMON ON THE EAST END IN RECENT YEARS



A BIRDWATCHER'S TOOLKIT



BALTIMORE ORIOLE

REAL ESTATE

Top 5 Priciest North Fork Home Sales

BY TAYLOR K. VECSEY

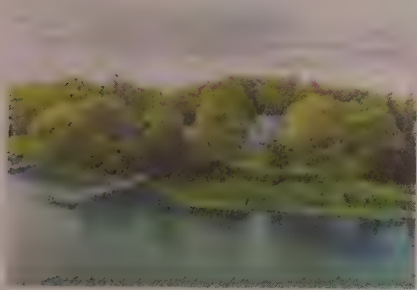
While *Behind The Hedges* reported the top 21 most expensive homes sale in the Hamptons several weeks back, let's now take a look at the North Fork.

"While you may be reading reports on inventory shortages for homes clear across the country, nowhere is it as severe as it is on our beautiful North Fork," Judi Desiderio, the CEO of Town & Country Real Estate, said in her recent year-end homes sales report. There were 569 sales in 2021, down 1.04% from 2020, but the total home sales volume was up 20.24% to \$552,687,174.

Unlike on the South Fork where sales are traditionally much higher, Town & Country's report shows that there were only two sales above \$5 million all year and a total of 37 above \$2 million.

Here are the top 5 priciest home sales on the North Fork, excluding Shelter Island (look for that article and more on our website, BehindTheHedges.com):

1) 845 MAPLE LANE, SOUTHDOLD | \$7 MILLION



COURTESY THE CORCORAN GROUP

845 MAPLE LANE, SOUTHDOLD

A five-acre compound, sold in February by Philip Stanton, a founding member of the Blue Man Group, and his wife, Jennifer Stanton, tops the list of the most expensive residential sales for 2021. The 4,565-square-foot home, which the couple called "Bliss House," sits on 482 feet of waterfront on Town Creek and boasts a deep water dock with access to the bay. Originally built in 1860, the home has been extensively renovat-

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real estate news
visit behindthehedges.com

ed. In addition to a grand eat-in kitchen with a fireplace, an enclosed porch, a sunroom and a living room with a fireplace, there are five-plus bedrooms and five-and-a-half baths. A heated saltwater pool and spa are complemented by a pool house with a bathroom and cabana changing area. The vast property also holds two large barns, fire pits and outdoor seating. The sale included acreage that consisted of three separate lots all comprising a bit over five acres. Sheri Winter Parker of the Corcoran Group represented the seller. Jessica Vertullo of Compass was the buyer's agent.

2) 1780 JACKSON STREET, NEW SUFFOLK | \$6.5 MILLION



1780 JACKSON STREET, NEW SUFFOLK

This cape-style home, which overlooks Robins Island Cove, traded in September with Donielle Cardinale of Daniel Gale Sotheby's International Realty representing both sides of the deal. The 6,000-square-foot home was designed to ensure a bay view from nearly every room. While it was built in 2006, it features a brand new kitchen. The open living room leads to a bayfront balcony and the lower level walk-out allows access to the pool and private beach. The 0.98-acre lot also boasts a rarely-seen six-car garage. The property originally went on the market in September of 2020 for \$7.2 million. In June of 2021, the price was adjusted to \$6.895 million and went into contract the very next month.

3) 1505 NAUGLES DRIVE, MATTITUCK | \$4.25 MILLION & 65 SOUNDVIEW AVENUE, MATTITUCK | \$4.25 MILLION

There was a tie for the third spot as two homes on the Long Island Sound



1505 NAUGLES DRIVE, MATTITUCK

in Mattituck each sold for \$4.25 million. The custom built home at 1505 Naugles Drive traded in September, while 65 Soundview Avenue closed in mid-December. Both involved NOFO Real Estate, a North Fork-based brokerage that was number one in terms of sales volume for Mattituck in 2021.

The Naugles Drive property's 5,700-square-foot home offers sweeping views of the Long Island Sound. The one-acre property, which includes a saltwater freeform pool surrounded by a patio and private dock, was asking \$4.795 million. Susan Orioli represented the seller. The buyer was represented by Randy Katakofsky of Douglas Elliman Real Estate.

The house on Soundview Avenue is perched above the Sound with a large private beach and expansive views from the 1.2-acre property. The four-bedroom, four-bath home also boasts a walk-out basement. An added bonus is a waterside infinity pool with a waterfall. Bridget Elkin of Compass represented the seller and Alexis Meadows of NOFO Real Estate represented the buyer.

4) 825 STEPHENSONS ROAD, ORIENT | \$4.17 MILLION



825 STEPHENSONS ROAD, ORIENT

Back in May, one of the most iconic

homes, which can be easily seen when entering the hamlet on the Orient Causeway, traded for \$4.17 million. It first went on the market in June of 2020 for \$4.775 million and was taken off the market in September of that year. It was listed again in April of 2021 for the same price and quickly found a buyer, who closed on May 26.

"This home, in particular, dates back to 1868 and was part of a large family compound located just over the causeway in a private estate enclave known as 'The Hill' set on five acres with 475 feet of private beachfront on the Long Island Sound," explained Lori Feilen of Town & Country Real Estate, who represented both sides of the deal. The home, which underwent extensive restoration, offers 180-degree views from every room and multi-level decks.

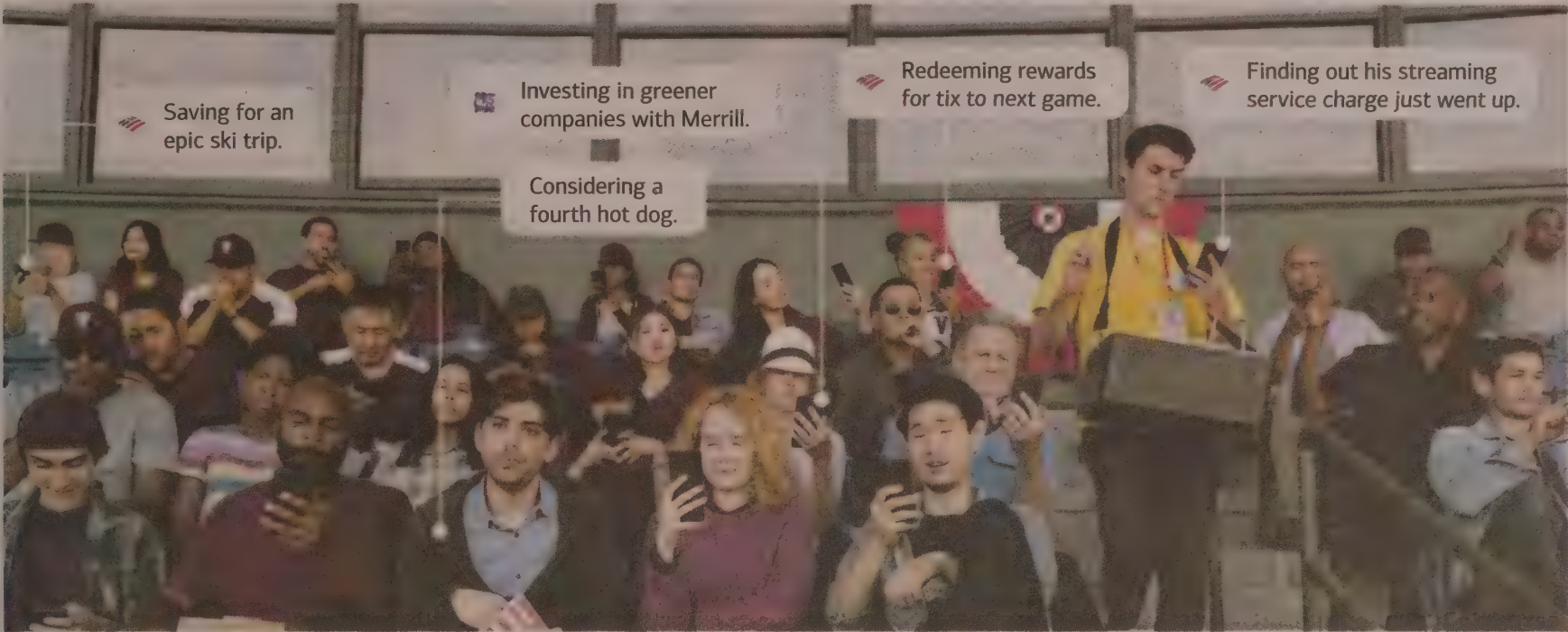
5) 2740 DEEP HOLE DRIVE, MATTITUCK | \$4.1 MILLION



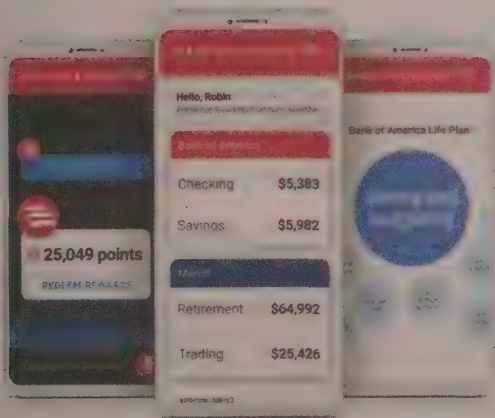
2740 DEEP HOLE DRIVE, MATTITUCK

Located on a creek with bay access, this 3,700-square-foot home has lots of coastal charm. "With its rich architectural design by Samuels and Steelman and custom craftsmanship of the highest quality by Burger Construction, this is a superb location for summer getaways or permanent residency," according to the listing. At least one person agreed. The four-bedroom, 4.5-bath house with a private dock sold in November. Douglas Cabral of Excelsior Realty in Bohemia reprised the seller and Joseph DiVello of Century 21 Alberton Realty in Southold brought the buyer.

Discover the Top 10 priciest North Fork home sales of 2021 on BehindTheHedges.com. The article will be updated online if necessary.



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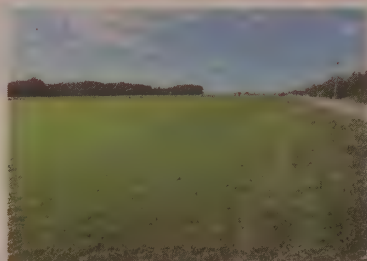
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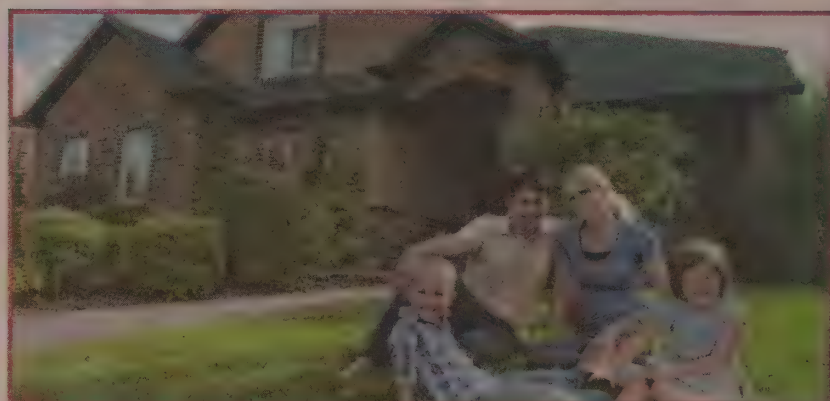
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KEVIN LANG

Tips to Keep Your Jewelry Safe While on Vacation

As birds fly south for the winter, so do many people who have no intention of shoveling snow any time soon. And while the focus is likely on your warm destination, it's critical that you remember to protect the valuables you leave behind. After all, the number of people who've reported missing jewelry while traveling has doubled since 2015.

The first tip to protect your jewelry is to make sure your jewelry insurance coverage is up-to-date. You'll want to take inventory of your valuables before leaving on your trip. You may even want to send your insurance agent a detailed list of what you're taking with you and what's being left behind.

While travelling, never take earrings, bracelets or anything else off in public spaces, and if you're staying at a hotel or a home with housekeepers, be mindful to place your valuables in a locked safe. Be aware of your surroundings at all times, and think twice before announcing on social media that you've left your home while you're staying elsewhere for the season or on a vacation.

Before you return home make sure you have all the valuables you brought with you on your trip, and do so once more when you get home, this time making note of the jewelry you left behind, as well.

In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns any time at 1-866-964-4434.

COMPASS

Diane Mollica has joined Compass!

Thank you so much to my buyers, sellers, new neighbors and my awesome community. Thank you for trusting me to guide you in this ever changing market. I wish you all wonderful things in 2022!



Diane Mollica
Licensed Real Estate Salesperson
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dmollica@compass.com

Diane Mollica is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by equal housing opportunity laws

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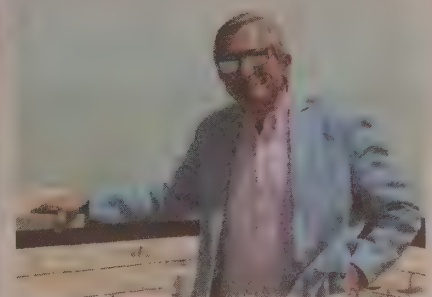
Deeds

HAMLET	SELLER	PURCHASER	ADDRESS	PROPERTY	CLOSING DATE	PRICE
Hamlet	Seller	Purchaser	Address	Property	Closing Date	Price
Amagansett	Melissa & Stephen Kalbacher	Eugenia & Vladik Vainberg	115 Mulford Lane	Residence	12/17/21	1,825,000
Baiting Hollow	John Schmid	Richard Lee	64 Cliff Way	Residence	12/02/21	625,000
Bridgehampton	Janine D'Onofrio	Karen & Vito D'Erasmo	103 Fox Hill Drive	Condo	12/01/21	480,000
	Eva Pomice	Samantha Chadwick	19 West Pond Drive	Residence	07/23/21	5,500,000
	Jennifer & Matthew Roux	Brittany Arditi	60 Tansey Lane	Residence	10/08/21	2,600,000
	Peter Schub Trust	Villadom at Hickory Hills II LLC	3 Hickory Hills Lane	Vacant	10/05/21	850,000
	Derek J Nelson	Marks Williams LLC	473 Bridgehampton Sag Harbor Turnpike	Residence	09/15/21	360,000
Calverton	Lawrence Simms	County of Suffolk	River Road	Vacant	04/02/21	1,098,300
	Jennifer Fuoco	Keith Miller	19 Mastro Court	Residence	10/21/21	605,000
	Christopher Battista	Sergio Figueroa	38 Baiting Hollow Lane	Residence	08/06/21	560,000
Cutchogue	Rimor Development LLC	Katie Fitzgerald	82 Millstone Lane	Condo	09/24/21	745,000
East Hampton	EH Strandhaus LLC	Gals Beach House LLC	24 Two Mile Hollow Road	Residence	11/10/21	19,400,000
	Leo & Marlene Dion	Geoffrey Adamson	70 Hands Creek Road	Residence	11/24/21	4,750,000
	5 Short Lane LLC	Nathan Romano	5 Short Lane	Residence	10/12/21	4,350,000
	Beliada A Brackenridge	Kimberly Towner	26 Woods Lane	Residence	11/23/21	3,900,000
	Stephane Dupoux	Meraki Sonder LLC	11 Woodhollow Drive	Residence	12/15/21	2,600,000
	Edward Petrie	Anthony & Anne Janiak	107 Rutland Road	Residence	12/10/21	2,500,000
	Suelyn & Julien Farel	Guillermo & Robert Weniger-Araujo	132 Springy Banks Road	Residence	10/27/21	2,000,000
	Kelly Kapron	Duront & Jessica Walton	4 Harbor Street	Residence	10/12/21	1,945,000
	Adrian W Durkin	Henrik Honkaniemi	526 Abrahams Path	Residence	06/28/21	1,850,000
	David Schwartz	Deirde & Robert Copjec	115 Park Street	Residence	06/15/21	1,595,000
	Leeanna Erdmann	Kevin Kunkel	160 Red Dirt Road	Residence	12/09/21	1,550,000
	Jay & Vicki Blatt	Kaleb Sanchez	31 Shorewood Drive	Residence	11/15/21	1,170,000
	Morris L Kramer	Dalton Studios LLC	214 Bull Path	Residence	11/09/21	852,000
	Town of East Hampton	Martha Pena	181 Accabonac Road Unit A3	Condo	11/15/21	225,580
East Quogue	27 Dune LLC	27 Dune Road LLC	27 Dune Road	Residence	12/22/21	5,000,000
	Surf & Turf Equities LLC	DLS Partners Inc	4 Bonita Road	Residence	11/17/21	715,000
	Anahid Kassabian	Vanessa & Vincent Ryan	33 Dolphin Road	Residence	12/09/21	700,000
	Paul & Melinda Reyer	Walter R Criollo	5 Chestnut Lane	Residence	12/17/21	640,000
Flanders	Michael T Sinning	Mohammed Faruque	106 Point Road	Residence	11/15/21	540,000
	Patricia K Crawford	Silvia & Segundo Barreto	48 Elm Avenue	Residence	11/16/21	480,000
	Joan & Richard Nickeson	Kerin & Eric Sanford	18 Pine Avenue	Residence	08/18/21	450,000
Greenport	Patricia & Taylor Klemm	Gail Barlow	170 Rockcove Court	Residence	11/24/21	1,710,000
	Valeria & Ionel Sporea	Eric Rothman	1180 Cedarfields Drive	Residence	10/20/21	645,000
	Amy & Francis Wippert	Jacqueline & George Sarkis	721 Main Street	Residence	09/20/21	600,000
Hampton Bays	Kurt Loeser	Fernando Guillen	38 Springville Road	Residence	11/30/21	850,000
	Norma L DaRosa	Laurel & John Breen	5 Oakwood Road	Residence	12/13/21	850,000
	Cathleen R Fay	Christine & Michael Cunningham	24 Wauhope Road	Residence	08/26/21	849,000
	Myra Rosen	Olga Lozishvili	66 West Tiana Road Apt 4	Condo	11/02/21	785,000
	Anthony & Barbara Occhiogrosso	Chiara Cinquemani	44 Springville Road	Residence	06/08/21	640,000
	Victoria & Timothy Swanson	David Wilmott	4 Coolidge Road	Residence	10/05/21	380,000
Mattituck	Factory Avenue Partners Inc	Aloysius J Falussy	1480 Factory Avenue	Residence	11/02/21	700,000
	Christopher & Ita Thirkield	Michael & Mary Regan	705 Captain Kidd Drive	Residence	12/10/21	649,000
	Estate of Nicholas & Irene Sitaras	Eleni & Chris Sgouros	525 Stanley Road	Vacant	10/01/21	375,000

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HAMLET	SELLER	PURCHASER	ADDRESS	PROPERTY	CLOSING DATE	PRICE
Montauk	Marina Goffredo	Kristine & Andrew Janusas	1000 Summit Drive	Vacant	09/03/21	355,000
North Haven	Wesley Golby	Sanjay Pingle	136 Benson Drive	Residence	12/28/21	6,200,000
	Brian Younger	Sag Retreat LLC	5 Seely Lane	Residence	12/20/21	6,300,000
	Lovelady Powell Trust	Town of Southampton	19 Sunset Beach Road	Residence	12/13/21	2,700,000
Quogue	Irene M Barrett	Main St Mago LLC	27 Notamiset Street	Residence	11/19/21	1,500,000
	Leonid & Oksana Chernobelsky	Erica & Steven Woolway	11 Woodland Lane	Residence	10/20/21	2,800,000
Remsenburg	Estate of Marianne Buchenhorner	Marcia R Levine	44 Shore Road	Residence	05/26/21	950,000
Riverhead	Arthur & Margaryta Tyte	Maria & Matthew Jill	43 Smugglers Path	Residence	11/29/21	1,825,000
	Patty Williams	Obis Ramos	3 Pebble Way	Residence	09/24/21	535,000
	Barbara J Kujawski	Anthony V Pizzuto	189 Woodhull Avenue	Residence	12/06/21	442,000
	Estate of Charles Bailey	Jason Bonne	60 Zdunko Lane	Residence	11/11/21	377,500
	George Strzelecki	VR1982 LLC	420 Flanders Road	Residence	12/10/21	295,000
	Estate of Lilith Austin	Constance Conway	22 Pine Court	Residence	11/12/21	282,000
Sag Harbor	Virginia Morris	Scarlett Peacock Trust	226 Main Street	Residence	11/19/21	6,300,000
	Bernard & Virginia Weber	Frances Chow	66 Highview Drive	Residence	09/23/21	1,250,000
Sagaponack	Joy & Timothy Sieger	44 Greenleaf Lane LLC	44 Greenleaf Lane	Residence	10/18/21	3,250,000
Shelter Island Heights	Frederic Gannon Trust	Evan Guillemin	17 Point Lane	Residence	12/08/21	3,200,000
	John Miller	Christopher Dormont	13 Clinton Avenue	Residence	11/23/21	1,310,000
	McClellan Family Trust	Sandra D O'Connor	59 West Neck Road	Residence	10/19/21	950,000
	Joseph K Kronwitt	Christine & Jared Brooks	10 Sylvan Road	Residence	12/15/21	840,000
Southampton	Ezra Zilkha Trust	310 First Neck Lane LLC	310 First Neck Lane	Residence	10/27/21	20,500,000
	Lydia & Ray Bartoszek	Edward & Lauren Rosenfeld	176 Herrick Road	Residence	10/20/21	7,550,000
	J Waldmann LLC	25 Main Owner LLC	25 Main Street	Commercial	10/19/21	4,800,000
	Beechwood Latch LLC	Jennifer & Mark Monaco	101 Hill Street Unit 9	Condo	11/10/21	3,614,400
	Dime Community Bank	John Laloties	150 Hampton Road	Commercial	12/01/21	2,900,000
	Agapito Oquendo	Christopher & Kelly Nizolek	22 Bay View Road West	Residence	10/25/21	1,421,250
	Herman Lamison	Stephen Marra	44 Hillcrest Avenue	Residence	12/28/21	1,175,000
	Fairfield Southampton LLC	Jonathan V Yedin	25 Village Green Drive	Condo	11/12/21	895,000
	Lorber Alpha II LP	Gail Ross	1 Savannah Lane North	Condo	10/12/21	800,000
	Evelyn Boxer	Maribel A Lawry	50 Hubbard Lane Unit 27	Condo	10/15/21	710,000
	Roland Kindler	JLS Land Development LLC	136 Middle Line Highway	Vacant	08/12/21	699,000
Southold	Van Duzer Appliance Company Inc	Ferrellgas LP	46155 County Road 48	Commercial	10/23/21	1,489,362
	Carol Herzog	Dawn & Richard Davis	395 Smith Drive North	Residence	07/19/21	652,000
	Murat Kozan	Kimberly Fenoy	175 Smith Drive South	Residence	09/24/21	550,000
Speonk	Sheehan Real Estate Holding LLC	Sunrise of Speonk LLC	1313 Speonk Riverhead Road	Vacant	11/23/21	615,000
Wading River	Leslie & Susan Andretta	Joseph Puricelli	20 Josephine Drive	Residence	09/16/21	570,000
	Edmund J Baumann	Heather Verbeke	8 19th Street	Residence	11/30/21	495,000
Wainscott	Elizabeth & William Wolcott	Brendin Cave	9 Cobber Lane	Residence	07/30/21	2,295,000
Water Mill	Kathleen G Rogers	23 New Ground LLC	23 Newground Lane	Vacant	09/10/21	2,050,000
Westhampton	Peter R Price	8 Sweetgrass LLC	8 Sweetgrass Road	Vacant	11/23/21	500,000
	Donald Shernoff	Quogue 48 Apartment LLC	754B McCord Street	Residence	09/03/21	390,000
	Richard Cooper	Quogue 48 Apartment LLC	628B Edwards Street	Residence	12/17/21	375,000
Westhampton Beach	Lilypad Holdings LLC	Beach Lane Properties LP	92 Beach Lane	Residence	11/05/21	7,000,000
	28 Midland LLC	Robert L Butler	14 Michaels Way	Residence	10/27/21	3,875,000

ARTS & ENTERTAINMENT

Honoring This Week's Cover Artist:

Charles Wildbank

BY DAVID TAYLOR

Dan's Papers favorite Charles Wildbank returns to the cover with another stunning work of photorealism. We spoke to him about this week's 2020-inspired cover art, his most inspirational moments of 2021 and his goals for 2022.

What inspired this week's cover art, "Grand Florale: 2020?"

A moment of inspiration struck me on a sunny spring day of 2020 with all the daffodils opening up in streams of riotous color, almost every variety collected. The garden was breathtakingly beautiful, but all the world was being held hostage in a seemingly perpetual lockdown. In spirit of renewed but cautious cheer, I got this idea of an obscenely profuse floral arrangement to memorialize the year 2020 and contacted my floral designer friend, Andrew Pascoe, whom I've collaborated with, on and off, over a span of 25 years. During spring of 2021, I brought my bundle of daffodils over to Andrew's shop in Oyster Bay and we got to work together in the back of his shop with my camera. There was a catch to this project: I wanted this floral painting to reflect the disturbance of that year 2020. The result is what we have in view on the cover today.

How was this piece created?

The photographs are reviewed and edited thoughtfully on my laptop. Extra features are edited into the floral setup to signify best our dreaded lockdown experience. I've added some living creatures, a cat and a bird, as natural enemies for tension among several symbolic items into the arrangement including my COVID face mask in its periphery spread across the edge of its table. In midst of all this sits a bronze statuette of Buddha from my personal collection, as having two faces, happy or sad, like the Roman god Janus. This Buddha is showing to have no ears, so I'd like that to represent my deafness also.

To start this project, a large canvas 10 feet wide and 12 feet long was prepared and heavily primed with two coats of white gesso paint and charted lightly with a grid of 99 squares marked in penciled crosshairs. Without need of scaffolding for this giant canvas inside my studio, I rolled away half of it so that only 6 feet height of working canvas space faces me directly within my arm's reach in all directions. I would spend months working on this lower first half until completed before I unroll the remaining top blank canvas portion to finish later. The entire painting took me approximately six months, although I admit to sneaking away for a few trips abroad thus giving my aching muscles their deserved break. With the end of the year as my estimated date of completion, I found myself burning the midnight oil as its deadline loomed near. Typically, I'd spend a solid day on just one flowerhead or two. Most challeng-

ing were the endless folds of rose petals with its very subtle hues of varying colors blending together.

In all, my objective for this painting is to convey that climate of fear, uncertainty, doubt and that pending danger having permeated all throughout the year 2020. Contrasting all this would be that soothing effect of the multitude of colorful flowers signifying hope and the diversity of the world's people. I'd christen this mural as the "Grand Florale" as if a final note to a tragic performance.

What makes this artwork such an ideal fit for a Dan's Papers cover, and what does this bring your total number of covers to?

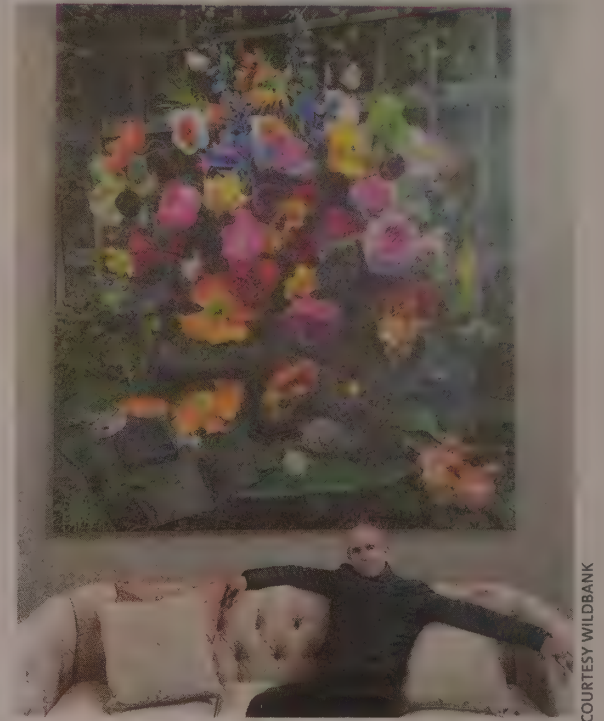
What a better way to celebrate that most of us have made it through that dark year 2020 into the new year to this day! ... I have lost count of how many art covers I have done for this popular Dan's Papers magazine. Could this be my 18th cover art? Thank you for having included my art contributions through all these years!

How do you approach capturing the living essence of your painting subjects?

The artistic act of creation can be a blur of intense activity for its creator. In hindsight, I noticed that I took extra care to employ the tools of illusion of depth, and that includes transitions of heavy saturation of color toward weaker hues, sharp focus in certain areas toward soft blur effects, and a play of light against the shadows. All of these visual effects are intended to help guide the viewer, myself included, into the depths of the scene in order that we can become part of that scene in some kind of engaging illusionary envelopment. If its effect is trancelike then it is working to my satisfaction. The overall idea is to instill through illumination the effect of appearance of a gentle sun appearing through the dark clouds after a storm has passed.

What was one of the most exciting or inspirational moments of 2021 for you?

As each day of the year 2020 has passed inside my studio, I became increasingly overtaken and absorbed into this mural. Each passing day, much to my delight, each completed flower would sing out its full color coming into life within my studio in increments. Punctuated into my schedule were my spontaneous trips to Florence, Italy for its art treasures and to Jordan for its geological and archeological wonders at Petra and Wadi Rum. What was satisfying about these trips is that I was able to redeem those credit vouchers from those COVID-cancelled reservations of 2020. It was my fifth visit of a lifetime to Florence, and I got to know this wonderful city more afoot. In Jordan, for the first time, I rented a car and navigated the entire country from the Syrian border in the north, down south, flanked by Dead Sea, down to the Red Sea for snorkeling. Wadi Rum, just a short drive



CHARLES WILDBANK WITH HIS PAINTING "GRAND FLORALE: 2020"

from the Red Sea port, is like the Grand Canyon of Jordan and great for camping. Daily temperatures of 106 by the day would simmer down to more comfortable lower 70s at night. I slept beneath the starry heavens as my canopy through the night observing the Milky Way overhead for the first time. I was alone throughout most of the trip, save for a few meetings with old friends in town by day. COVID protection was foremost in mind as I had wished to be able to pass the COVID tests in order to safely return to my studio to complete the much awaited mural. Needless to stay, the year 2021 has contrasted greatly against the relatively dim sedentary year of 2020.

To top it off for 2021, the "Grand Florale" has been sold quickly within days of its unveiling. I am happy that this painting has found its home in a lovely spacious Long Island home of one of my art collectors, a beautiful family who share a great passion for art and living.

What are some projects you hope to accomplish in 2022?

There are some large mural developments in mind and not unlike the "Grand Florale" mural, I wish to incorporate the archaic with the contemporary, almost appearing as anachronisms. That "Grand Florale" piece has incorporated some of the earlier traditions of the Dutch masters of the Golden Age in 14th century. Upon first glance, my painting would appear like a Flemish floral save for its objects from the 21st century in view. I would liken that to some form of neo-classic realism.

To see more of Wildbank's works, schedule an appointment for his Jamesport studio or sign up for his "Guestbook" monthly newsletter, visit wildbankfineart.com. Find him on social media @charleswildbank on Instagram and @wildbank on Facebook.

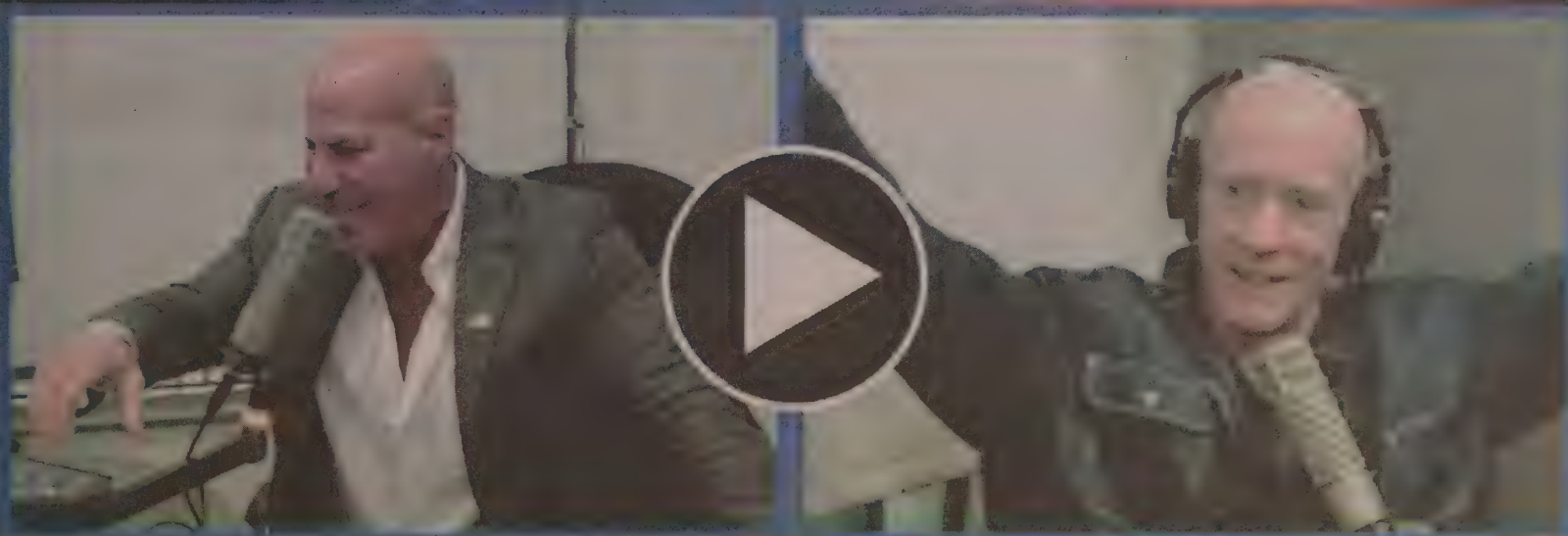
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ARTS & ENTERTAINMENT

Dan's Papers Covers Are Reimagined in New Art Exhibition



WENDY WEISS

BY OLIVER PETERSON

The artworks featured on *Dan's Papers* covers hold a special place in the hearts of many East End residents and visitors. Whether it's simple aesthetic appreciation or something more complex, tangled into feelings of nostalgia and longing for bygone summers, younger days and memories, it's not uncommon for people to save their favorites. One family even papered their basement walls with week after week of *Dan's* covers. And, of course, any local artist will tell you what a thrill and honor it is to be chosen for a cover, to become part of this legacy.

Now, East End Arts (EEA) in Riverhead is celebrating 35 years of *Dan's Papers* cover art with their 2022 members show, *Dan's Reimagined*, open this Friday, January 29 through Friday, March 4.

For this innovative exhibition, EEA asked members to look back through the history of *Dan's Papers* covers, find one that inspired them and interpret it in their own style. The resulting works span a wide range of media and styles — some directly recreating past covers, while others take the image somewhere quite different than the original.

Dan's Reimagined is the brainchild

of EEA Membership + Gallery Manager Wendy Weiss, who came up with the idea on her own, independently from *Dan's Papers*, though owner Vicki Schneps, founder Dan Rattiner and the team were happy to give Weiss their stamp of approval after she shared her idea.

"I wanted to do something really unique that had never been done before, and I wanted it to be something that would be for artists of all mediums," Weiss explains. "I grew up in Bridgehampton, literally around the corner from the old *Dan's* office on Montauk Highway," she

adds, describing her connection to this newspaper. "*Dan's* has always been something that's part of my roots."

More importantly, Weiss says she ran the concept past some EEA member artists, and they loved it. Among those she consulted was April 20, 2018 *Dan's Papers* cover artist Adam Straus, who told Weiss how much being selected for a cover had meant to him. For the show, Straus chose to interpret radio icon and talented painter Howard Stern's recent July 16, 2021 cover, reproducing the same Deerfield Road (Water Mill) scene in a lovely mixed media piece incorporating *Dan's Papers* pages and oil paint, and adding to it a large, red balloon. He titled it "Balloon Over Howard Stern."

"What's super cool about this show is that it does have a full breadth of different mediums — we've got watercolors, we've got oils, there's a pastel in there, we've got 3D installations, we'll have neon, we have fiber art, we have literary art, where a writer took a cover and it inspired a short story," Weiss says, also adding photography to the extensive list. "We have a couple of past cover artists participating as well — one of which reimagined his own cover," she continues, referencing Straus and April 23, 1999 cover artist



Glen Hansen, who used physical copies of his issue to make a pair of conceptual pieces.

One of Hansen's interpretations, "Hanksy Original," follows British street artist Banksy's lead, shredding half the cover and hanging it out of a frame, just as Banksy did with his 2018 piece "Girl with Balloon" moments after it was sold for \$1.4 million at auction. As the gavel dropped, a shredder built into the frame devoured half the painting, causing an art-world sensation. Later, the infamous piece, now titled "Love Is in the Bin," fetched \$25.4 million at an October 2021 auction, making it the highest priced Banksy to date. For his second piece in the show, Hansen cut his art out of his cover and titled it "Appropriate This, Prince," in honor of controversial appropriation artist Richard Prince.

In an example of a cover going 3D, artist Sherry David created two balls of denim scraps, one 14 inches and one 20 inches, after Christopher Lucore's November 5, 2021 *Dan's Papers* cover. Meanwhile, artist Neil B. Young, created a 3.5-inch plaster of Paris sculpture of The Big Duck, which Mike Stanko painted for the December 8, 2017 *Dan's* cover. Another artist, Eileen Kelly, painted "The Journey Within," her acrylic and impasto interpretation of the very first *Dan's Papers* cover art, painted by Elaine de Kooning for the September 11, 1987 issue. The list goes on and on.

"It's just been really fun. Everybody is having so much fun creating things. Some people are getting really kind of obscure, and some people are just using new techniques and new colors," Weiss says, clearly pleased with the exciting show she's put together.

"I had read an article about the covers and how (Dan Rattiner) had this idea, and a lot of people thought it was a terrible idea, but he was like, 'No, I think you're wrong, and I'm just going to do it anyway!' And I love that," Weiss adds. "It's such a great story of origin for how the covers became what they are. I thought that was super cool, and had he not had that grit, it never would've been what it is. It definitely supported



ADAM STRAUS' "RED BALLOON OVER HOWARD STERN," OIL PAINTING (27 X 20 X 1 INCHES) INSPIRED BY THE JULY 16, 2021 COVER BY HOWARD STERN



"HANKSY ORIGINAL" INSTALLATION (11 X 14 INCHES) BY GLEN HANSEN AFTER HIS OWN APRIL 23, 1999 DAN'S PAPERS COVER ART

the inspiration for the show."

As Weiss explains it, *Dan's Reimagined* pays tribute to Dan and all the artists who have graced the cover of this publication over the last 35 wonderful years.

Learn more at eastendarts.org.

ANNE SHERWOOD PUNDYK

COURTESY EAST END ARTS

COURTESY EAST END ARTS

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SAG HARBOR CENTER FOR THE ARTS

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Victoria
SCHNEPS-
YUNIS



My week began with a delightful champagne breakfast with Ted Vassilev, president of DTR Modern Galleries with locations in Palm Beach, Nantucket, Washington, D.C., and New York.

Our newest media outlet, *Dan's Papers Palm Beach*, will be featuring one of the artists he represents, Hunt Slonem.

Ted is a member of the private Mar-a-Lago Club that is an exclusive, world-class private club offering dining, entertainment and recreation and is often referred to as the "Jewel of Palm Beach."

Ted invited me there for a magical breakfast in the club's main dining room overlooking the lush green croquet court and, further in the distance, the beach club and ocean. The lavishly landscaped 20-acre property has a few guest rooms and offers members an old-world environment for dining, as well as the use of its tennis courts and a world-renowned golf course.

Ted shared that there was going to be a "Cavallino Sunday" champagne brunch featuring exotic cars over the weekend that was sold out, but if I stayed at the hotel I could just "drop in," so I did!

The time from Tuesday through Sunday offered a week's worth of excitement and opportunities to meet special people.

On Friday night, I had Shabbos dinner with my friend, the brilliant art dealer Donna Schneier, who now specializes in contemporary jewelry designers. She also happens to be the mother of the renowned rabbi of the Hampton Synagogue in Westhampton,

Marc Schneier.

Donna brought me to meet the extraordinary philanthropist and art collector Sandford Baklor and his wife Arlene Kaufman. Together, they have endowed many causes, including creating schools in Madagascar to offering young adults free trips to visit Israel through the Birthright Israel Foundation.

Sandford and Arlene live in the prestigious "Old Palm" gated community called Palm Beach



Donna Schneier and Sandford Baklor standing by a painting sold by SoHo/Sagaponack art dealer Lou Meisel.

Gardens.

Remarkably their 19,000-square-foot home reflects their taste and talent, filled with extraordinary art collections from small ornaments to massive pieces in their gardens.

We enjoyed a wonderful Shabbos



Richard Johnson with Jean Shafiroff.

dinner prepared by their chef Craig. Each dish was mouth-wateringly delicious and the presentation of the food made it a truly great meal!

What a delightful dinner it was. I felt privileged to meet and spend time with such unique people who give back and live in a home surrounded by beauty!

On Saturday, Jean Shafiroff hosted a lunch at The Colony Hotel to meet Richard Johnson, a former *Page Six* columnist who is now working for the *Daily News*. Joining



Dining with Ted Vassilev at Mar-a-Lago.

us was Todd Shapiro, who enabled *Dan's Papers Palm Beach* to be featured on *Page Six* in the Sunday edition of the *New York Post*.

Check out my column on QNS.com this weekend to see the full story!

I had to cut my lunch short to check in at the Mar-a-Lago Club for an overnight visit. It's only 10 minutes from The Colony Hotel, which has become my home away from home, and they shuttled me over.

When I stepped into the Mar-a-Lago foyer, it was like stepping back in time.

The property was completed in 1927 by Marjorie Merriweather Post, who found this unique piece of land located between the Atlantic Ocean and Lake Worth.

She imported the greatest artisans from Europe and worked with interior designers and architects to ensure that her hurricane-resistant home was made with concrete and steel — an innovative idea at the time — that would remain safe and beautiful forever.

It was designated in 1969 as a historic site and in 1972 was placed on the *National Register of Historic Places*.

Upon her death, the proper-

ty was maintained by the Post Foundation and ultimately sold to Donald Trump in 1985 as a private residence before he turned it into an membership club in 1995.

To my delight, the property and interior have been beautifully maintained and restored.

I spent the night in an oceanfront cabana in a stone complex adjacent to the water and I loved hearing the roar of the ocean, which served as a complement to the silence and rich interior of my room.

Dinner with friends in one of the old-world dining rooms gave me a sighting of the former president

and his wife Melania dining with another couple to celebrate their anniversary.

The sold out dining room's three-story-high ceilings roared with the many conversations of beautiful people. And the murals and gold filigree walls made me feel I had left Florida for a European getaway.

The food was as good and enjoyable as the environment. What fun!

At the "Cavallino Sunday" auto show, I found my jaw dropping constantly at the site of antique and elegant "supercars" on display!

A perfect day, and the end of a perfect week!



With (l. to r.) Jane Hanson, Dottie Herman and Todd Shapiro in the Mahogany Room at Mar-a-Lago.



The collectors' cars on display were remarkable to look at!



Having dinner with Peter Meyer and Denise Arbesu in West Palm Beach.

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WHAT TO DO. WHERE TO GO. WHERE TO PLAY.

OUT & ABOUT ON THE NORTH FORK



GENE CASEY

CURATED BY REBEKAH YAHOVES

LIVE SHOWS

FRIDAY FILM: NORTH BY NORTHWEST

FRIDAY, JANUARY 28, 1:30 P.M.

Cozy on over to the meeting room of the Mattituck Laurel Library for the showing of this Alfred Hitchcock classic starring Cary Grant and Eva Marie Saint. It tells the story of a New York City advertising executive who goes on the run after being mistaken for a government agent.

13900 Main Road, Mattituck.
631-298-4134,
mattitucklaurellibrary.org

DAVE MARCH AT PECONIC COUNTY BREWING

SATURDAY, JANUARY 29, 2-5 P.M.

Enjoy some blues/rock fusion while sampling delicious lagers, ales and drafts at Peconic Brewing Company. The brewery also has some great eats so you can stay all afternoon.

221 East Main Street, Riverhead.
631-740-9197,
peconiccountybrewing.com

GENE CASEY AT GREENPORT HARBOR BREWING COMPANY

SUNDAY, JANUARY 30, 2-5 P.M.

Enjoy some rockin' tunes while sampling the cool seasonal brews at Greenport Harbor Brewing Company. Gene Casey received the Long Island

Sound award from the LI Music Hall of Fame in 2015.

42155 Main Road, Peconic. 631-477-1100, greenportharborbrewing.com

FUN ACTIVITIES

TRIVIA NIGHT AT SANNINO VINEYARD

FRIDAY, JANUARY 28, 6-8 P.M.

Do you know a lot about nothing at all? Bring your crew of up to six people over to Sannino Vineyard, where you'll enjoy glass specials and a fun atmosphere. Sign up ahead of time online.

15971 County Road 48, Cutchogue.
631-743-8282, sanninovineyard.com

EAST END FOOD MARKET

SATURDAY, JANUARY 29, 9 A.M.

Stroll through the market every Saturday to sample local food, wine and craft vendors. There is live music, activities and a chance to learn more about the community.

139 Main Road, Riverhead. 631-727-7600, riverheadchamber.com

WINTER BIRD WALK

SATURDAY, JANUARY 29, 9-11 A.M.

Be sure to dress warmly for this special stroll through the Hallock State Park Preserve. You'll look for sea birds, raptors and songbirds while getting an invigorating workout.

6062 Sound Avenue, Northville.
631-315-5475,
parks.ny.gov/parks/hallock

KITTEN YOGA AT TWIN FORK BEER CO.

SUNDAY, JANUARY 30, 10-11 A.M.

Roll up your mat and slink on over to the Twin Fork Beer Co, where your \$40 ticket will get you a beginner-friendly class as well as a pint of beer. Swag is available and proceeds will benefit the North Fork Country Kids Animal Rescue.

807 Raynor Avenue,
Riverhead. 631-209-4322, twinforkbeer.com

GAME DAY SUNDAYS AT COREY CREEK

SUNDAY, JANUARY 30, NOON-5 P.M.

Enjoy classic board games with your crew while sampling flights and glasses at the Corey Creek Tap Room at Bedell Cellars. One winner from each group can claim a prize that includes free snacks and complimentary glasses.

36225 Main Road, Southold.
631-734-7537, bedellcellars.com

MAHJONG

MONDAY, JANUARY 31, 10 A.M.

Mahjong can help with memorization, concentration and socialization. Join the Shelter Island Library and learn as you play!

37 North Ferry Road, Shelter Island. 631-749-0042,
shelterislandpubliclibrary.org

POKER AT ANDY'S

MONDAY, JANUARY 31, 6 P.M.

If you like Texas Hold 'Em, you'll love Andy's, where you can play every Monday night and enjoy scrumptious soups, starters and burgers. Andy's offers cozy indoor seating, plenty of drinks and a kids' menu.

34 Front Street, Greenport. 631-333-2525, andysnofo.com

ADULTS 21+ ROLLER SKATING

WEDNESDAY, FEBRUARY 2,

5:30-8 P.M.

Don't let the winter blahs keep you at home! Glide on over the Greenport American Legion, where your \$10 admission includes skate rentals. Purchase your tickets ahead of time with a credit card or pay cash at the door.

121 Third Street, Greenport.
greenportamericanlegion.org

OPEN MIC NIGHT AT GREEN HILL KITCHEN

THURSDAY, FEBRUARY 3, 6-9 P.M.

Show off your skills every Thursday night at the Green Hill Kitchen, known for its fine barbecue and burgers. There's also a kids' menu and plenty of bubbly available.

48 Front Street, Greenport. 631-477-4900, greenhillny.com

FELTING WITH VICKI: PENGUINS

THURSDAY, FEBRUARY 3,

6:30-7:45 P.M.

If you love to craft, don't miss your opportunity to create felt-smitten penguins at the Riverhead Free Library. Bring your kit if you've done felt crafts with the library before.

330 Court Street,
Riverhead. 631-727-3228,
riverheadlibrary.org

CABERNET & KISSES AT PINDAR VINEYARDS

FEBRUARY 1-28

This month, enjoy a complimentary taste of the new 2015 Cabernet Port as well as a piece of chocolate with every tasting flight you buy at

**North
Fork
EVENTS**

OUT & ABOUT ON THE NORTH FORK

Pindar Vineyards. Pindar is known for its lovely views, friendly staff and a fine selection of wines and snacks.

37645 Main Road, Peconic. 631-734-6200, pindar.net

VIRTUAL EVENTS

BRUNCH POEMS WITH VIVIAN EYRE FEATURING THE WORKS OF ELLEN BASS

FRIDAY, JANUARY 28,
10:30 A.M.

Don't miss this hybrid event hosted by local renowned author Vivian Eyre. This month's author is award-winning Santa Cruz poet Ellen Bass. Email ahead of time for the Zoom link.

631-477-2647,
joinprogram@floydmemoriallibrary.org,
floydmemoriallibrary.org

Seeking North Fork
photographers, email:
alagrecadanspapers.com
Angela LaGreca,
Photo Editor

THE TWISTED SOFT PRETZEL CLASS VIA ZOOM

SATURDAY, JANUARY 29, 3-4 P.M.

Work alongside Chef Rob as he whips up some Twisted Soft Pretzels and Cider Dijon Dip, the perfect Super Bowl snack. Register ahead of time for specific instructions.

631-734-6360,
cutchoguelibrary.org



FRESHEN UP ON YOUR MAHJONG SKILLS WITH SOME FRIENDLY COMPETITION

CHAIR & RESTORATIVE YOGA

MONDAY, JANUARY 31, 10-11:15 A.M.

Enjoy this hybrid event from the comfort of your living room. Restorative

yoga will decrease your stress while engaging your body, mind and spirit.

631-765-2077, southoldlibrary.org

ART EXHIBITIONS

FARMS ACROSS AMERICA

THROUGH FEBRUARY 13, 2022

Join the Alex Ferrone Gallery for this exhibit of photography, paintings, mixed media and sculptures showcasing farms throughout the United States. The museum is open Fridays through Sundays from noon-5 p.m. or by appointment.

25425 Main Road, Cutchogue. 631-734-8545, alexferronegallery.com

AMERICA IN PRINT

View this history of how the lithograph, invented in 1796, made color prints available for everyone to enjoy. Suddenly, average folks could enjoy the works of artists like Currier and Ives in their own homes. This exhibit captures cityscapes, landscapes and scenes from literature throughout the 19th century.

300 West Main Street,
Riverhead. 631-727-2881,
suffolkcountyhistoricalsociety.org

THE DNA OF SHELTER ISLAND

Check out this online exhibit that explores generationally similar activities that document Shelter Island history through postcards, photos and objects. Biking, fishing and sailing remain an integral part of the local flavor.

16 South Ferry Road, Shelter
Island 631-749-0025,
shelterislandhistorical.org



LEARN HOW TO MAKE DELICIOUS SOFT PRETZELS

WHAT TO DO, WHERE TO GO, WHERE TO PLAY

OUT & ABOUT IN THE HAMPTONS



QUOGUE WILDLIFE REFUGE LOOKS EXTRA MAGICAL DURING THE LIGHT THE NIGHT WALK

CURATED BY REBEKAH YAHOVES

LIVE SHOWS

BALLROOM DANCING LESSONS
WITH TOUCH DANCING

TUESDAY, FEBRUARY 1, 6:30 P.M.

Whether you're a beginner spinner or an advanced dancer, this weekly class can teach you the basics and inspire confidence.

It will focus on "social dancing" rather than competitive skills and cover genres like disco, Latin and smooth. Both singles and couples are welcome. You can drop in for \$30 or purchase the entire eight-week series for \$200.

1 Bay Street, Sag Harbor.
631-725-0818,
baystreet.org

FUN ACTIVITIES

AMSTERDAM BEACH STATE
PARK HIKE

SATURDAY, JANUARY 29, 10 A.M.

Hikers who love a vigorous trek in the winter will love this moderately-paced 3-mile hike. You'll enjoy Montauk's moorlands as well as stunning views of the Atlantic Ocean. Meet at the Amsterdam Beach State Park parking lot on the south side of Route 27. Bring your own food and beverages.

Montauk Highway, Montauk.
ehtps.org

MEET THE AUTHOR OF
LAKE STRIFE

SATURDAY, JANUARY 29, 1 P.M.

Elizabeth Zayicek is a former resident of Hampton Bays and a recently published author. Her book *Lake Strife* is a story of young women coming of age while discovering the lies of one man. *Lake Strife* will be available for sale and signing at the Hamptons Bays Public Library.

52 Ponquogue Avenue,
Hampton Bays.
631-728-6241,
hamptonbayslibrary.org

LIGHT THE NIGHT
WINTER TRAIL WALKSATURDAY, JANUARY 29,
6-7:30 P.M.

Visit the beautiful Quogue Wildlife Refuge for a self-guided, peaceful stroll through the subtly lit forest trails. The event is for adults, as well as accompanied children. The walk is quiet and no flashlights are allowed. The admission cost of \$15 for adults or \$10 per child will go to support the wildlife refuge.

3 Old Country Road, Quogue.
631-653-4771,
quoguewildliferefuge.org

SEAL HIKE

AT MONTAUK POINT STATE PARK
SUNDAY, JANUARY 30, 1 P.M.

View playful seals in their natural environment at the Montauk Point State Park. A naturalist will lead you to an area where you can observe up to four species of seals, as well

as winter birds and marine geology. Advanced registration is required. Bring your binoculars and dress warmly!

2000 Old Montauk Highway,
Montauk. 631-665-5000,
parks.ny.gov/parks/61

VIRTUAL EVENTS

FITNESS FOR OLDER ADULTS

TUESDAY, FEBRUARY 1, 11 A.M.

Fitness expert Renae Puco teaches an array of classes that include Pilates, body toning and Zumba. If you want to get in shape but aren't excited about going out in the cold, check out this special Zoom class geared toward the needs of older adults. Sign up ahead of time and Zoom info will be emailed to you 15 minutes before the event starts.

631-324-0222,
easthamptonlibrary.org

EAST END LIBRARIES PRESENT:
BROADWAY RETURNS!

WITH BRIAN STOLL

TUESDAY, FEBRUARY 1, 7-8 P.M.

At the beginning of the pandemic quarantine in March 2020, Broadway was halted and 16 shows never made it to opening night. Don't miss this unique virtual opportunity to explore the pandemic, its impact on the theater community and the history of the Playbill. You can register in advance by email with the subject "Broadway Returns" and get the Zoom link.

631-728-6241,
dvalle@hamptonbayslibrary.org,
hamptonbayslibrary.org

ART EXHIBITIONS

JOHN TORREANO: PAINTING
OUTER SPACE/INNER SPACE,
1989 TO PRESENT

ON VIEW THROUGH FEBRUARY 27

View the works of New York and Sag Harbor-based artist John Torreano as he combines realism and abstraction to create works fusing time and space. Torreano's work is inspired by images recorded by the Hubble Space Telescope.

279 Montauk Highway, Water Mill.
631-283-2118, parrishart.org

VOLUNTEERS OF GUILD HALL
2022 ONLINE ART EXHIBIT

ON VIEW THROUGH MARCH 31

Visit Guild Hall from the comfort of your home and enjoy this 90-year tradition of supporting the art center's volunteers. Many of the artists sell at major local galleries and have their own websites. Artwork will be available for purchase.

158 Main Street, East Hampton.
631-324-0806, guildhall.org

MAREN HASSINGER AT DIA
BRIDGEHAMPTON

ON VIEW THROUGH MAY

Dia Bridgehampton presents a year-long installation by artist Maren Hassinger, who lived in East Hampton and taught at Stony Brook Southampton on Long Island during the 1990s. Fabric panels, bush sculptures and photographs are all unique mediums on display.

23 Corwith Avenue, Bridgehampton.
631-537-1476, diaart.org



JOHN TORREANO'S 2004 "EDGE" ACRYLIC, WOOD BALLS ON FOUR PLYWOOD PANELS

COURTESY JOHN TORREANO FOR GUILD HALL

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.

OUT & ABOUT WITH THE KIDS

CURATED BY REBEKAH YAHOVES

TOP 5 FAMILY EVENTS TO CHECK OUT THIS WEEK

SALT PAINTED SNOWFLAKES

FRIDAY, JANUARY 28, 5-6 P.M.

Your little snowflake in grades 4-12 can glimmer on over to the Westhampton Free Library, where they will use salt and paint to create a colorful 3D snowflake. You can register ahead of time online.

7 Library Avenue, Westhampton Beach. 631-288-3335, westhamptonlibrary.net

EAST END ARTS LIVE MUSIC TALENT SHOW

FRIDAY, JANUARY 28, 7 P.M.

Your talented performer ages 8-18 can sign up to sing, strum or perform with a group at the Carriage House at East End Arts. The winner will receive one free three-month membership as well as an appearance at a future EEA Rocks show. The registration fee is \$5. 113 East Main Street, Riverhead. 631-727-0900, eastendarts.org

SWEET DREAMS, BEAR STORYTIME

SUNDAY, JANUARY 30, 11-11:30 A.M.

Your little bear will enjoy this special storytime about animals that take a long winter break. Kiddos will leave with a hibernating puppet pal activity. Masks are required for children older than 2 years old.

201 Main Street, Sag Harbor. 631-725-0049, johnjermain.org

MOVIE AFTERNOON: HIDDEN FIGURES

TUESDAY, FEBRUARY 1, 3:30-5:30 P.M.

Celebrate Black History Month with the story of three brilliant African-American women at NASA, who served as the brains behind one of the greatest operations in history. This special showing is for young adults in grades 6 and up.

2478 Main Street, Bridgehampton. 631-537-0015, myhamptonlibrary.org

CELEBRATE BLACK HISTORY MONTH: THE STORY OF RUBY BRIDGES

THURSDAY, FEBRUARY 3

Join the Rogers Memorial Library through their Facebook page or website at any point during the day for this



GETTY IMAGES

SEE WHO TAKES HOME THE PRIZE IN THIS EXCITING TALENT SHOW!

fascinating presentation. They will read stories from famous and not-so-well-known African American heroes and trailblazers. No registration is required.

91 Coopers Farm Road, Southampton. 631-283-0774, myrml.org

FAMILY FUN ATTRACTIONS ON THE EAST END

BUCKSKILL WINTER CLUB

Strap on your skates and glide on over to Buckskill, where there is public skating, rentals and skate sharpening available. Keep an eye out for special discounts for seniors and children.

178 Buckskill Road, East Hampton. 631-324-2243, buckskillwinterclub.com

CHILDREN'S MUSEUM OF THE EAST END

Learn about ships, windmills and creating your own farm at this favorite East End children's destination. Mini golf is free with admission! This season, however, you'll need to call ahead of time to make a reservation.

376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250, cmee.org

ECKART'S LUNCHEONETTE

If you're out and about during the day, take your little ones over to Eckart's luncheonette, where breakfast and lunch are always available. Your juniors can enjoy burgers, omelets and

chocolate pancakes to their hearts' delight. And make sure to save room for an old-fashioned milkshake for dessert.

162 Mill Road, Westhampton Beach. 631-288-9491

SOUTHAMPTON FUDGE COMPANY

Kiddos with a sweet tooth will love this opportunity to enjoy homemade fudge, saltwater taffy and yummy penny candies. You can also enjoy frozen yogurt, ice cream and a chillin' variety of toppings.

67 Main Street, Southampton. 631-283-8108, southamptonfudgecompany.com

MATTITACO

Little ones who love Mexican food will have a fiesta at this North Fork favorite. The menu includes a number of kid-friendly options including tacos, quesadillas and pizzas. Parents can enjoy pitchers of margaritas and sangria.

10560 Main Road, Mattituck. 631-298-7826, mattitaco.com

MITCHELL PARK

Bring your little gliders on over to Mitchell Park, where they can enjoy an ice skating rink and antique carousel. Public sessions are Monday through Friday from 3-5 p.m. and on the weekends from 11 a.m.-5 p.m. The ice skating rink's availability is weather-dependent. While you're there, check out the Greenport Carousel, which is open from 11 a.m.-5 p.m. on Saturdays and Sundays in the winter.

236 Third Street, Greenport. 631-477-2200, villageofgreenport.org

NICK & TONY'S

If you're looking for a great night out with the kiddos, enjoy the plentiful, family-style feasts at Nick & Tony's, an East Hampton favorite. Guests rave about the attentive service and fresh ingredients.

136 North Main Street, East Hampton. 631-324-3550, nickandtonis.com

NORTH FORK DOUGHNUT COMPANY

Roll your family over to this North Fork favorite for delicious doughnuts made fresh every day. Get your fingers on delicious seasonal flavors like churro, cinnamon sugar and black raspberry jelly.

100 Love Lane, Mattituck. 631-298-7941, nofodoco.com

PELLEGRINO'S

Wood-fire personal pizzas, oozing desserts and splendid cocktails for parents are just a few of the reasons you need to visit Pellegrino's with the kiddos. The garlic knots and meatballs get especially high reviews from the locals.

1271 Noyack Road, Southampton. 631-283-9742, pellegrinospizzabar.com

ROWDY HALL

Parents of active kiddos know the importance of getting served right away and you won't have to wait at this East Hampton favorite. Enjoy the fireplace and kid-friendly options like burgers, meatloaf and mac and cheese.

10 Main Street #2732, East Hampton. 631-324-8555, rowdyhall.com

Find more
events online at
[DansPapers.com/
Events](http://DansPapers.com/Events)

FOOD & DRINK

Restaurant Week Ends, Tate's Lemon Cookies & More



CHEF ALEXIS KRISEL

BY HARRY POWERS

Alexis Krisel, chef/owner of **Lil' Birdie**, the sensational Sag Harbor food spot that churns out killer fried chicken and other sammies and entrees. And it offers his original recipe for their specialty — the O.G. If you haven't experienced their hospitality, go now. Er, right after catching up on this week's East End foodie news bites.

The winter version of Long Island Restaurant Week ends Sunday, January 30. The award-winning promo offers a range of options including a \$20 two

course lunch; a \$25 three-course dinner menu, a \$35 three-course dinner menu or a \$42 three-course dinner prix fixe. Thus far a dozen East End restaurants have given you a reason to get out and about: **La Buena Vida** in Moriches; **The Cooperage Inn** in Baiting Hollow; **Union Sushi & Steak**, **Manna at the Lobster Inn** and **Southampton Publick House** in Southampton; **Calissa** in Water Mill (serving their prix fixes all night on Saturday night); **Page at 63 Main** in Sag Harbor; **Elaia Estiatorio** in Bridgehampton; **Farm Country Kitchen** and **Bistro 72** in Riverhead; **Legends** in New Suffolk and **On the Docks** in Aquebogue.

It might be January, but it's always a good time to talk about ice cream. **A La Mode**, the brainchild of husband-and-wife team Marc and Sandy Roth, will take over the space in East Hampton Village formerly operating as Scoop du Jour. Look for a handcrafted, small-batch, allergy-free ice cream operation, like their flagship ice cream parlor on East 55th street in Manhattan. Manufactured in a state-of-the-art facility in the Bronx, A La Mode's ice cream is guaranteed to be 100% nut-free, egg-free and sesame-free. The company also offers gluten-free and dairy-free options.

Gurney's Montauk has just launched brunch, a perfect off-season diversion. The seasonal menu, curated by acclaimed Executive Chef Doug Forgione, features dishes which includes a

winter chicory salad, cauliflower carbonara, bananas foster French toast, *shakshuka*, and steak and eggs. The meal is accompanied by live music and specialty cocktails and is only available on Saturdays and Sundays from 11 a.m.—3:30 p.m. through March. Forgione has outstanding bloodlines in that his dad is the great Larry Forgione, often dubbed the godfather of American cooking. The elder Forgione also authored a book from his time at An American Place in Manhattan. He also has a brother, Marc, who owns and operates Restaurant Marc Forgione in New York City.

Main Street Tavern in Amagansett aims to make you head out on these wintry nights with such lures as Taco Thursdays, a daily happy hour (from 3–5 p.m.) and Sunday brunch from 11:30 a.m.–3 p.m. with bottomless mimosas. They are also returning to their large format to-go platters, which serve six to eight people. Hint: The Super Bowl is coming!

Due to popular demand, **Tate's** has decided to make its once-limited-edition lemon cookies a permanent flavor as of this month. The light and crisp cookies can be purchased year-round in stores, on Amazon and on tatesbakeshop.com.

Winter break is almost over for the **Bridgehampton Inn Restaurant** and **Loaves and Fishes Foodstore**,

both of which will reopen their doors to guests on Wednesday, February 2.

Three cheers for **Bobby Van's** and **Pierre's** in Bridgehampton; **Sen, K Pasa** and **Il Capuccino** in Sag Harbor; and **Shippy's** in Southampton for deciding to be open daily!

Did You Know: The signature zebra wallpaper at **Almond** in Bridgehampton was inspired by eponymous Italian restaurant in Manhattan, Gino, which opened in 1945 and ended its 65-year tenure in 2010.

Rumor Mill: There may be new occupants for **Arbor** in Montauk, **The Springs Tavern** in Springs and for the former **Ed's Lobster Shack** in Sag Harbor. Stay tuned ...

Fun Food Fact: January 31 is National Hot Chocolate Day!

Got a restaurant news item or tip? Email us at dansfoodseen@gmail.com!



TATE'S 7-OZ LEMON COOKIES

COURTESY TATE'S

Recipe: Lil' Birdie's O.G. Fried Chicken Sandwich by Chef Alexis Krisel

Marinade Ingredients:

450 gr boneless/skinless chicken thigh
80 ml soy sauce
30 ml mirin
7 ml orange juice
25 gr grated ginger
25 gr white miso

Vegan Mayo Ingredients:

15 ml lemon juice
10 ml Dijon mustard
45 ml aquafaba (liquid from 1 can of chickpeas)
6 whole chickpeas
120 ml vegetable oil
10 ml water

Slaw Ingredients:

260 gr shredded green cabbage
12 gr jalapeño sliced thin
3 limes (zest and juice)
18 gr cilantro chopped

Frying Ingredients:

1 large heavy bottom pot (6–8qt) or countertop deep fryer
1 gallon vegetable oil
1 qt buttermilk
500 gr all-purpose flour

DIRECTIONS:

Marinade Directions: Combine soy sauce, mirin, orange juice and ginger in a large bowl. Add chicken thighs to the marinade and marinate for 30 min to 1 hour.

For the Vegan Mayo: Combine lemon juice, dijon mustard, aquafaba and chickpeas in blender, blend on high. While blending, slowly start adding vegetable oil until emulsified.

For the Slaw: Combine all ingredients in a bowl, season with salt to taste.

Frying the Chicken: Heat and maintain oil temperature at 350 degree F. Dredge chicken thigh in flour, shake off any excess, dunk in but-

termilk then back into the flour. Carefully place dredged thigh in hot oil and fry until chicken reaches an internal temperature of 165 degrees F. Remove from oil and rest on rack or paper towels. Toast your favorite bun, smear vegan mayo, add your fried chicken thigh, top with slaw, cover with top bun. Enjoy!

~This recipe comes to us courtesy of Lil' Birdie in Sag Harbor, lilbirdieny.com.



LIL' BIRDIE'S O.G. FRIED CHICKEN SANDWICH

COURTESY LIL' BIRDIE

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SALT & LOFT: FOOD & DRINK

Something to Wine About:

2020 Brooklyn Oenology Broken Land

BY LINDA DELMONICO PRUSSEN

It's time for something completely different: 2020 Brooklyn Oenology Broken Land, aka orange wine. If you're looking to try something both ancient and unique, look no further than orange wine.

A brief history of orange wine: Orange wine has roots dating back thousands of years to regions in the current day country of Georgia. In the last 20 years, orange wine has experienced a rebirth. It's produced from white wine grapes with skin contact. Rosé is produced from red wine grapes and skin contact. But that is where any similarity ends. Orange wine has longer skin contact than rosé, and that contact imparts much more than just a tint of color. That contact gives orange wine strong, structured tannins and a robust bold taste. Tasting notes for an orange wine are quite different than red, white or rosé. Words like sour, funk or notes of bruised apple are not unexpected. It is suggested that orange wine should be served chilled, though some suggest serving it less chilled than white wine.

Broken Land — the literal English translation of "Breuckelen," the original Dutch name for Brooklyn — is created by Long Island winemaker Alie Shaper of Brooklyn Oenology. Pinot gris, *gewürztraminer* and sauvignon blanc varietals are present in this wine, but don't look for the expected flavors of any of these wines. Instead, one might taste orange zest, nuts and saffron. This wine is reminiscent of Cognac. Pairing suggestions from Chronicle Wines are pork, robust fish, squash, pasta with white sauce, melon with figs and prosciutto, roasted vegetables or medium-bodied cheeses. But don't rule out dark chocolate. Again, the serving suggestion is to serve less chilled than white wine, but this wine is savory and bold — so savory and bold that it sips delightfully over ice. The ice slightly softens the tannins. Orange wine can also be used to create wine cocktails.

The 2020 Brooklyn Oenology Broken Land retails for \$30.

To learn more, visit chroniclewines.co.



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EAST END LIVING

Indigenous Mother's Wisdom:

The Stories of Your Parents Are Your Legacy

BY ALLI HUNTER JOSEPH

If I try really hard, I can still conjure up the smell of my grandmother's cooking: The peas and rice she made on Sundays at her home on the Shinnecock Indian Reservation, the oatmeal she made me when I spent the night at her Bronx apartment as a child, the cornmeal in the pot or cornbread out of the oven. I also remember my mother's gait, the way her face changed when she was about the laugh, the warmth of her embrace, how she told stories about my great grandmother, Isabel, from Montserrat. Perhaps you can do the same with memories of your own relatives, long gone.

Some days, this feels hard to do, because time keeps passing, and as I grow older myself, memories rise and fade like the cadence of their voices I once knew so well. Fourteen years gone, it feels ever more important to hold fast to my mother's voice, her face, her energy, for my own children who never met her. All of our stories are in grave danger of being lost — forgotten, when we neglect to share them with the next generations.

Fortunately for me, the stories of my Shinnecock mother and grandmother do still remain, and it's because of the way my richly textured family ancestry was shared: matrilineally. In 2019 and early 2020, as the world frantically tried to find footing in the ongoing pandemic, I had the opportunity to help document Shinnecock elder stories in the documentary *1,000 Years a Witness*. In partnership with Bulldog Studios and the Ojibway-helmed Three Fires Film, I was honored to record the recently late Lubin Hunter (a cousin of mine on my mother's side who died last week at the age of 104), and share his early and prescient thoughts on racial equality and integration in the military while serving in World War II. He spoke of how during the hurricane of 1938, Shinnecoeks provided Southampton residents with clean drinking water from our wells, free of charge, when the in-town plumbing was destroyed — despite the glaring economic disparities between the two populations



THE LATE LUBIN WALTER HUNTER



SHINNECOCK VOICES

that still persist today. Other elders spoke of a quieter life on the Shinnecock Reservation growing up, our traditions, living essentially between two worlds, and the trauma of being sent away to American Indian boarding schools.

Oral tradition, or the passing of stories by spoken word versus the written word, is particularly prevalent in matrilineal societies. Native American women have always held tremendously important roles for our people, particularly before European contact. These responsibilities were not just family-related, but, as they should be, social, political and economic.

The Five (eventually Six) Nations of the Iroquois Confederation were matrilineal, and their governance reflected this. Women were the keepers and supporters of so many vital aspects of Native American societies: We decided which men would be chief (which does beg the question of why in a matriarchal construct, we wouldn't select one of our own as leader, but that's a longer discussion), and equally had the power to remove an unworthy chief. We passed both membership in our clans and material items down to the next generations, but maybe of greatest value, we passed our stories.

Notably, in our cultural creation stories, not only did women create life by giving birth, but we also birthed the most important entity our Native culture sees as animate — our Mother Earth. It was my own late mother, Barbara — a teacher, social worker and social justice activist — whose stories moved me to capture my own, and those of others. She was one of only a few women of color to get a doctorate from Columbia University in the '80s. Barbara gave her time and energy to her students (and even strangers on the street) for decades, helping them through school, relationships, unwanted pregnancies, abuse, desperation, and often triumphantly, later, graduation.

Mom thought family story saving was one of the most important obligations of women in the family, mirroring Native American oral history traditions and the conservation philosophy of the Seventh Generation. When my mother and I stood in the doorway of the UNESCO slave memorial off the coast of Dakar, Senegal in 2005, on the one international trip we took together, I felt powerfully the meaning of our shared history of genocide as descendants of African slaves and as Native American Indigenous people. It was only after her death that I began the practice of using story saving to further my understanding of history — my own, and yours.

Storytelling and saving are ways to help people connect around ideas and values that run in families, and preserve them. In our fractured and busy day-to-day modern lives, it's easy to forget the importance of listening. Western culture has always placed a premium on being the biggest, the best, the



ALLI HUNTER JOSEPH AND HER LATE SHINNECOCK MOTHER, BARBARA JOSEPH, IN AFRICA IN 2005



NICKY EAGLE EYE BANKS AND MRS. DOROTHY DENNIS

loudest and most attention-getting in any room. By contrast, Native American (and more broadly, Indigenous cultures the world around) have emphasized the opposite: We were taught that sitting down to listen, to respect and really hear our mother's or grandmother's stories was most important. And it is that value system and practice of listening that helps Native people sew the cultural fabric that educates and supports our next Seven Generations.

All of our elders have a rich legacy to leave and wisdom to impart. Our very lives, we owe to them. In reading this, I hope you walk away with a sort of gift you'll use this year: That's the foresight to start talking to your mother, your grandmother, your father, uncles and aunts. Preserve your family's legacy now, while you still can. Not doing so is a regret you should live without.

Alli Hunter Joseph is a citizen of the Shinnecock Nation. A journalist, producer and family historian, she produced *1,000 Years a Witness* and the PBS Shinnecock documentary *Conscience Point*.



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EAST END LIVING

*Hamptons Soul:*Reflections on the Congregation
Beth Israel Hostage Situation

GETTY IMAGES

THOUGH MANY RELIGIOUS LEADERS WISH TO OPEN THEIR DOORS TO ALL, THERE'S SADLY AN INHERENT RISK THAT MUST BE TAKEN INTO ACCOUNT WHEN DOING SO.



RABBI JOSH FRANKLIN

Whenever I drive by a church on a Sunday morning, my eyes are drawn to the wide open doors inviting in anyone who seeks to worship. For Christians, the church doors swung open symbolizes a community that welcomes in all who are in need of its services. I admit, I'm quite envious of the church's ability to open their doors to the world.

Synagogues and other Jewish institutions are not so fortunate.

While we esteem the value of being a warm and welcoming presence, we also have the responsibility to ensure the safety of our communities, and leaving synagogue doors wide open is simply not an option in today's antisemitic climate.

The Jewish world was reminded of the dangers the outside world pose just a little over a week ago when a rabbi in Colleyville, Texas unlocked the doors of his synagogue to welcome a stranger in for a cup of tea. The stranger turned out to be a deranged gunman who held the rabbi and three worshippers hostage for 11 hours because he believed the Jewish people possessed the power to release a terrorist from prison. "Jews control the world, Jews control the media, Jews control the banks," he shouted at the hostages. Sadly, this is what happens when our doors are open to the world. Within the last few years, Jewish communities have been held under siege in Pittsburgh, Poway, Muncy, Jersey City and now Colleyville.

When rabbis around the country followed the story, we all thought the same thing: "That could be me!" Every time I see a new face in the pews, part of me wonders whether our synagogue will be the next target of an antisemitic terrorist attack. I wholeheartedly wish I didn't have to welcome every guest into our community with apprehension, but that's the reality that rabbis and Jewish communities face. I'm jealous of the wide open doors I see at churches, and I wish that Jewish communities didn't have to focus so much of our attention on how to lockdown our buildings. I'd rather be spending my time studying scripture than attending a security training class. I pray that the day will come when we can feel safe enough to strip the locks off our entrances and let our doors hang permanently open — but I'm not holding my breath.



FATHER CONSTANTINE LAZARAKIS

The recent hostage crisis at Congregation Beth Israel in Colleyville, Texas struck us with fear and caused our hearts to sink with disgust. The senseless, antisemitic act of terrorism plunged us into a whirl of emotions as we faced the underbelly of humanity, and our vulnerability to the violence of the senseless. In all of the coverage I read, one snippet stands out most.

The Associated Press made mention of one Ruth Salton.

The 100-year-old Holocaust survivor insisted, over the objections of her no-doubt well-intended daughter, that she would attend synagogue, just a week after the ordeal.

Antisemitism, like all forms of prejudice and bigotry, is terrorism. It is intended to intimidate, frighten, subdue. It is meant to break the heart of the victim, to dampen the faith of the believer. Religious persecution and racial prejudice dominate the darkest chapters of human history, but in the final analysis, the darkest chapters of human history will not (and must not be allowed to) dominate the story of humanity. Time and time again, God inspired people to meet persecution with courage, with persistence, with faith and with love.

So, just as 100-year-old Ruth Salton will not be intimidated and will insist to offer her prayers — with her people, to her God, in her synagogue — and just as Rabbi Charlie Cytron-Walker refused to be the victim and instead lead the escape from the gunman; so too, all people of good-will must take courage. We must take the courage to stand in solidarity with the oppressed, to stand in defense of the persecuted, to stand with compassion for the downtrodden. We must not allow the threats of madmen and hate-mongers to close our hearts or silence our prayers. Instead, let us follow the example of Ruth Salton. Let us turn our eyes heavenward, as we stand with courage.



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EAST END LIVING

NSPC Brain & Spine Surgery's Mobile Service Debuts

NSPC Brain & Spine Surgery debuted a mobile office service on January 6, when nearly a dozen Town of Islip employees were examined by two NSPC neurosurgeons during a daylong visit to Islip Town Hall.

According to William Sonstein, M.D., president of NSPC Brain & Spine Surgery, the new service was created to make it easier for people with an acute or chronic spine condition to be examined by an experienced neurosurgeon. Housed in a customized 26-foot van, the NSPC mobile office is equipped to visit worksites, public offices and other locations anywhere in Nassau and Suffolk counties as well as Queens.

"The launch of NSPC Mobile was driven, in part," notes Dr. Sonstein, "to accommodate patients who might be reluctant to visit a medical office because of COVID-19 concerns." In addition, he points out, many patients delay seeing a physician because they believe "they don't have the time for an appointment."

Founded in Freeport in 1958, NSPC Brain & Spine Surgery has grown to seven offices on Long Island with



THE NSPC TEAM LAUNCHING THE NSPC MOBILE CONSULT OFFICE IN THE TOWN OF ISLIP ON JANUARY 6, 2022

two neurosurgeons who are experts in bloodless spine and brain surgery, including endoscopic spine surgery, laser spine surgery, ultrasonic spine

surgery, radiosurgery, endoscopic brain surgery and other advanced, minimally invasive techniques. These advanced procedures are used to treat

herniated disc, spinal stenosis, chronic back pain; brain tumors, brain aneurysms, trigeminal neuralgia and other conditions.

"I've been in practice for over 20 years," observes Dr. Sonstein, "and the reason many patients do not consult with me sooner is the difficulty associated with taking time off from their job or finding time in their personal schedule to make an appointment. Bringing a doctor to the workplace changes everything."

According to Dr. Sonstein, "The NSPC Mobile office provides patients with a convenient alternative to a conventional office because it will be available during the business day. Best of all, this new service may allow us to quickly determine if a more thorough exam is needed at an NSPC medical office or if a referral to another specialist is appropriate." An NSPC telemedicine follow-up appointment option is available, too.

To schedule an appointment for an NSPC Mobile visit, call 516-255-9031 or visit nspc.com/nspc-mobile.

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STATE DIRECTOR OF AARP NEW YORK

EAST END LIVING

Health on the Frontlines: Progress Seen in COVID-19 War

BY PETER MICHALOS, MD

We're all experiencing COVID fatigue. Facial expressions and smiles are hidden. This will have profound effects on the current generation of children.

Like all other pandemics, this too shall pass. The silver lining of the highly contagious Omicron variant is that we are speeding towards some higher level of herd immunity. The Omicron COVID-19 variant is still making people quite sick, especially the unvaccinated, at a rate of five times greater than the vaccinated. The good news is that there are fewer ICU admissions in vaccinated people with 85% of hospital admissions being the unvaccinated.

The NCAA Medical Advisory Group published a statement saying individuals within 90 days of a documented COVID-19 infection fall within the equivalent of fully vaccinated. This will open the door for other organizations to consider natural immunity as fully vaccinated. How long protection lasts from natural immunity has yet to be finalized. A blood test for spike protein antibody titers may be helpful in following immunity levels.

The good news is that the GlaxoSmithKline monoclo-

nal antibody developed by Dr. George Scangos, Ph.D. at Vir Biotechnology works well against Delta and Omicron. New oral antivirals are slowly making their way to pharmacies which will be a great step towards emerging safely from this pandemic. Think positive, test negative.

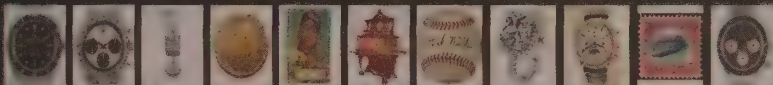
Peter Michalos, MD is associate professor of clinical ophthalmology, Columbia University VP&S; past president of medical staff/chief of surgery, Southampton Hospital; chairman, Hamptons Health Society; and a Southampton resident.

A PERSON GETS TESTED FOR COVID-19 IN NEW YORK ON JANUARY 11, 2022



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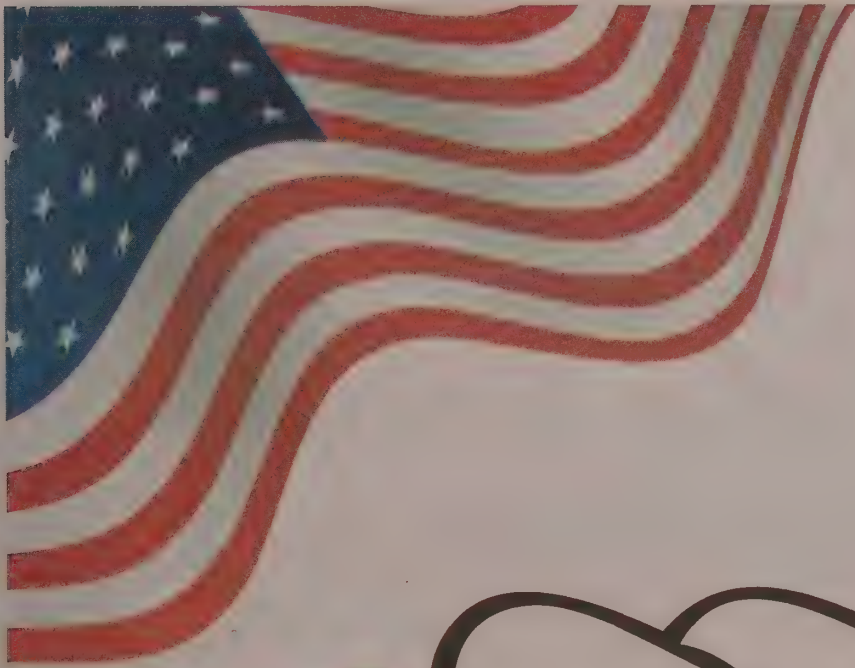
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From Live Music to Fine Dining, the North Fork Celebrates Winterfest

BY BERNADETTE STARZEE

It's beginning to look a lot like Winterfest. North Fork vineyards, breweries, lodging properties and other venues are rolling out live music, special menus, unique activities and discount packages for the annual celebration, which this year runs for the entire month of February.

Planning for Winterfest was tricky, with the Omicron variant of COVID-19 plowing through Long Island in January.

"Unfortunately, we're working with a few challenges," says lead organizer Diane Tucci, CEO of Main Street Agency in Riverhead. The annual Winterfest kickoff party, a social food-and-beverage sampling event whose goal is typically "to get as many people in the room as possible," was canceled for the second year in a row, and some other events have been scaled back.

But compared with a year ago — when many venues were closed and live music was virtually nonexistent — Winterfest is getting back on track.

"We're happy to see live music return for this year," Tucci says. "You will find it at Hotel Indigo's Bistro 72, Jamesport Farm Brewery and Twin Fork (Beer Company), among others."

Bistro 72 — the restaurant in the Hotel Indigo in Riverhead — will have live music on Friday and Saturday evenings from 6–9 p.m., along with a special prix fixe Winterfest menu (in addition to the regular menu). The entertainment lineup will include Bakithi Kumalo on Saturday, February 26. The South African bassist, composer and vocalist, who is best known for performing on Paul Simon's *Graceland* album, is a Winterfest veteran.

"Bakithi is one of our favorite performers, and he's excited to be returning this year," says Kristen Reyes, vice president of operations for the hotel.

The Jamesport Farm Brewery in Riverhead will be serving up live music on Saturday afternoons from 1–5 p.m., with artists Jay Shephard, Gene Casey, Wandering Time and Rob Europe on tap along with the brewery's newest releases: Gentleman Joe, a porter, and The Kurgan, a Scotch ale. Looking ahead to March, the brewery is bringing back its annual Mardi Gras and Parrotheads vs. Deadheads events.

"These will also have live music, and costumes are encouraged," adds Ashley Dunlop, tasting room manager.

Sannino Vineyard, which moved into a new tasting room on County Road 48 in Cutchogue in September 2019, has a February lineup that will include wine and doughnut pairings, wine and macaron pairings, trivia nights and a build-your-



LONG ISLAND WINTERFEST AT JAMESPORT FARM BREWERY

own-cheeseboard event.

"We usually see a lot of new faces for Winterfest," says co-owner Lisa Sannino. "People are looking for things to do."

With Valentine's Day falling within the month, special themed events will include the ChocoVino-Valentine's Dinner at the Long Island Aquarium in Riverhead on Saturday, February 12, featuring chocolate, wine and a five-course gourmet dinner amid the aquatic displays.

Continuing a pandemic-era trend, organizers will promote plenty of outdoor experiences for both visitors and locals.

"This was new for us last year and it was well-received, and so we'll continue," Tucci says.

Some venues have heated outdoor areas, like the Hotel Indigo, where revelers can sit on comfy sofas around the large outdoor fireplace and order from a special winter cocktail menu.

Originally a six-week event when it launched in 2007, Long Island Winterfest began with a focus on jazz and the North Fork vineyards, before expanding to other musical genres and venues as

well as the broader region.

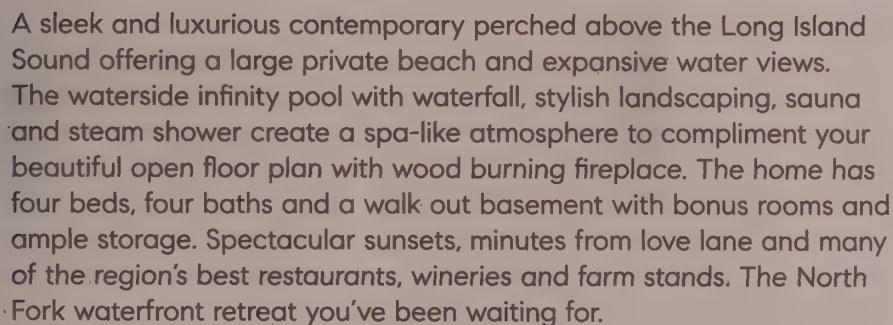
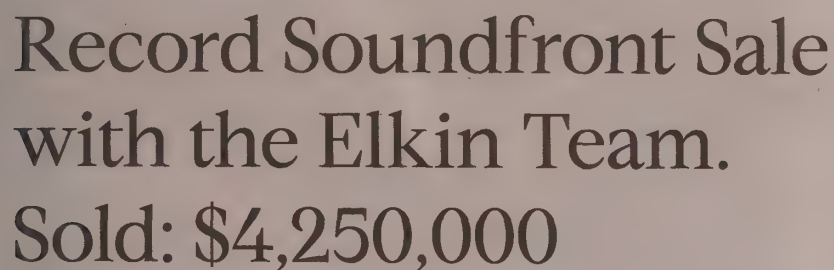
"Working in partnership with Discover Long Island, we began to take the event to the South Fork as well and expanded into the whole East End," Tucci says. "Winterfest brought a lot of business to the vineyards, but eventually the craft breweries that have been popping up began to latch on to the concept, and over the past few years there have been more breweries hosting events than the vineyards."

Today, the over-arching focus of Winterfest is to highlight the culture on the East End.

"We know thousands of people have been following Winterfest for almost two decades now and they are looking to come out here and find things to do, so we will keep providing the best resources we can as we find them," Tucci says. "From music to hiking, it's all about enjoying our beautiful part of the world in the winter."

Long Island Winterfest runs February 1–28 across the North Fork and Hamptons. For more details, visit longislandwinterfest.com.

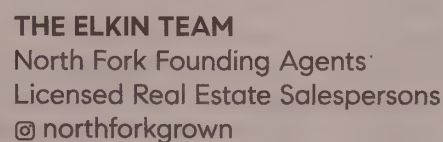
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DAN'S NORTH FORK

New Suffolk Theater Director Shakes Up Programming, Dining & Riverhead Community

BY DAVID TAYLOR

It seems like only yesterday when Suffolk Theater fans blinked and there was suddenly a new executive director in place — with Gary Hygom recently stepping in to replace eight-year director Dan Binderman. And Hygom is fast at work re-envisioning the theater with a more diverse series of programming, a new dinner theater model and an emphasis on bolstering the downtown Riverhead community.

Throughout his 35 years in the professional theater industry, Hygom has directed a number of Long Island venues in some capacity, including BroadHollow Theatre Company, Guild Hall, Bay Street Theater and Patchogue Theatre for the Performing Arts. During his nearly 20-year stint at Bay Street, a largely summer gig in the early 2000s, he also served as tour manager for singer-songwriter Phoebe Snow — an experience he feels taught him “all the lessons I needed to know about the music industry.”

His last position at Patchogue Theatre ended abruptly when the staff was laid off in the early months of the pandemic, but luckily his familiarity with Binderman put him on the Suffolk Theater owners' radar when the director announced his leaving last fall.

“I’m thrilled to be here, especially after the mess that was Patchogue. It’s good to have a new home,” Hygom says, adding, “I think Suffolk Theater has become almost one of the best-kept secrets on Long Island. It is such a unique venue — a beautiful Art Deco venue, and that has been talked about quite a bit — design-wise, it’s spectacular, the history of it is spectacular. But as a venue to come see a show, there is nothing like it on Long Island.”

Of his many goals for Suffolk Theater, Hygom expresses the most urgent desire to mix up the venue's roster of acts and the limited number of genres they perform.

“I have a few goals, but first and foremost is to diversify what we do here,” he says. “Dan Binderman, my predecessor, really found a great niche for the theater in presenting a lot of ‘60s and early ‘70s genre music, with

some departures. ... What I want to do is grow that, expand on that and really start to bring in jazz — there is a blues market here, which is really exciting — but expand to newer and more different forms of rock ‘n’ roll, expand country more and really start to bring in family and children’s programming. There’s just not a lot of that on the island, and I think that’s a market that’s way underserved.”

A fan of traditional theater performances, Hygom hopes to introduce small, intimate pieces of theater by local talent in the coming months, serving as a stepping stone until Suffolk Theater can one day realize their long-drawn-out blueprints for an expanded stage, dressing rooms, loading dock and everything else needed for full-scale theatrical productions. Before the eventual redesign, patrons can expect improved lighting and sound systems in the near future.

Helping to introduce film and concert series to Bay Street during his tenure there, Hygom also sees a need for a wide variety of series to be introduced to Suffolk — from shows featuring local musicians to comedy and films.

“I’m a huge fan of those because it’s just so much easier for people to relate to — they can look at one series because that’s what they love — and because it very obviously shows the diversity of the venue at one quick glance,” he explains. But Suffolk Theater is more than your typical venue, with its dining service setting the “full-blown theater” apart from its Long Island contemporaries, so its series will also take advantage of this aspect. Hygom proposes a round-the-world supper club series, with themed evenings blending the music and cuisine of different cultures (i.e. an Irish band and meal on St. Patrick’s Day).

“The venue itself can add in such a big way to the experience of the show that most places can’t do ... everything rests on the shoulders of the performers and the interaction they have with an audience,” he says. “Here, you can really augment and support that with food or creating a different environment in some way. It’s kind of fun, and it’s really forcing me to rethink and examine how concerts and theater are presented to



GARY HYGOM

an audience and how to do them in different ways. ... I really thrive on that. I love the challenge of it.”

On the topic of food, the dining aspect is already in transition under Hygom’s leadership with the goal being something equally satisfying but more logistically feasible given the venue’s flexible 430 to 650 seats. The new model will replace large entrees and steak dinners with small plates, such as appetizers and desserts, which will allow Suffolk’s chefs-in-residence to deliver food to audience members faster. Hygom is in talks with the Suffolk County Community College Culinary School and several local restaurants about potential partnerships for the small plates, but until the new model is ready to launch, the venue is offering snack concessions in addition to their full bar and cocktail menu.

One key reason for Hygom’s decision to scale back the dining menu is a desire to support the downtown Riverhead community. With great restaurants like Tweed’s, Jerry & the Mermaid, Cliff’s Rendezvous and Spicy’s dotted along Main Street, Suffolk Theater patrons are now encouraged to enjoy dinner (and maybe a bit of shopping) before coming to the venue for dessert and a show. Ideally, patrons would make a day of their trip to Riverhead with stops at the Suffolk County Historical Society Museum,

Long Island Aquarium, Long Island Science Center or East End Arts, as well.

Hygom’s desire to bolster Riverhead alongside Suffolk Theater is clear, and it’s all part of his “imperative” goal to be a greater part of the community, like a “modern-day meetinghouse,” willing to host town press conferences and forums, sports and award show viewing parties, charity galas and more.

“I learned this lesson years ago at Bay Street, and it flourished even more in my time at Patchogue, that venues need to support the town or village around them,” he says. “That’s a big goal of mine in Riverhead. This town has struggled for many years, and it is experiencing what I think is the cusp of a real resurgence. It’s an exciting time for Riverhead. It was a thriving town in its day; when I was a kid, this is where we came to shop. Then everything kind of moved to Route 58 with shopping malls, Tangers, K-Marts and such. They are working to bring that back and make Main Street unique.”

He adds, “This Main Street has all the makings for a really exciting, thriving place, and I think we have to be a huge part of that and really help drive that.”

To learn more about Suffolk Theater, visit suffolktheater.com.

BENNY MIG

DAN'S NORTH FORK

Downtown Mattituck:

An Ode to Love Lane

BY MARY MCGLONE

As the Main Road curves east in Mattituck, Love Lane sits discreetly on the left, replete with all the heart desires. This short block is a slice of historic Mattituck, lined with small shops inviting customers inside. It is a step back in time, "a little slice of hometown America you don't really see anymore," according to Michael Affatato, owner of The Village Cheese Shop.

The heart of downtown Mattituck is beloved by both locals and visitors, Love Lane is actually three blocks long, winding north and ending at the shore of Mattituck Inlet. But its real center is the one-block stretch from the Main Road to Pike Street. On this one block are over a dozen small businesses, many woman-owned, offering everything from cheese platters to local wine, flowers to jewelry.

"Small businesses love what they do and are a big part of the local community," says Lauren Lombardi of Lombardi's Love Lane Market, who calls Love Lane "a quaint little street with so much love."

The street was originally named Railroad Avenue when the Long Island Rail Road arrived in Mattituck in 1844. The train station is a short walk down Pike Street. The path winding from the train station to the Mattituck Inlet, frequented by lovers seeking privacy and a scenic view, came to be known as Love Lane, and later the name extended to the whole street.

While Love Lane has come a long way — old-timers remember a laundromat and several dusty storefronts — it retains its down-home character. The block is anchored by the post office and corner hardware store, its scuffed wooden floor a testament to its history. Locals have come to this block for generations, and it is still the heart of the roughly 9-acre hamlet. Its charm — and the appeal of being able to find good local food and products close to home — draws in residents of neighboring Laurel, New Suffolk and Cutchogue.

"Love Lane has become a destination for a lot of people who head to the North Fork, but it's a staple for the local residents, as well," says Chelsea Chalone, co-owner of Love Lane Sweet Shoppe.

While the street is a destination in all seasons, there is no more perfect time to visit Love Lane than Valentine's Day. Here, then, a guide to its offerings:

A ROSE BY ANY OTHER NAME

For flowers with a personal touch, **Mattituck Florist** offers handmade floral design. Owner and floral designer Danielle LaScala says, "Everything we do is made exactly for you and only you. We're an independent shop, and we love working with customers." The shop has been on Love Lane for 12 years, after relocating from the Main Road. In addition to flowers, the shop offers balloons, pottery, statuary and plants. LaScala encourages customers to order early for the best selection. Order online, by phone, or in person. 95 Love Lane, 631-298-5840, mattituckflorist.com

SWEETS FOR THE SWEETY

Chocolate lovers will delight in the selection at **Love Lane Sweet Shoppe**, owned by sisters Chelsea Chalone and Ashley Rutkowski. The business has been on Love Lane for 32 years. For Valentine's Day, choose from heart-shaped gummies, jelly beans and Godiva chocolate, or fill a box with a selection of individual chocolates. They also carry greeting cards, balloons, stuffed animals and Valentine's-themed gifts. Curbside orders and shipping available. 125 Love Lane, 631-298-2276, sales@lovelanesweets.com

A TISKET, A TASKET, A GREEN & YELLOW BASKET

For a personal gift, the staff at **The Village Cheese Shop** will help customers create their own basket with selections of cut cheeses and meats, dried fruit, caviar, sparkling wine and crème fraîche — or choose their pre-made Valentine's Day platter or basket. The small shop, in its 21st year, has a European flair and offers customers personal attention. According to owner Michael Affatato, "Love Lane is the hub of the foodie movement out here on the North Fork. The history of farming and agriculture dates back to the Civil War." The shop offers curbside pickup and island-wide delivery. 105 Love Lane, 631-298-8556, thevillagecheeseshop.com

NO LOVE SINCERER THAN THE LOVE OF FOOD

For a romantic, no-fuss dinner, **Lombardi's Love Lane Market** offers a Valentine's Day gourmet dinner to heat and serve at home. Or stop in for a heart-shaped box of cheeses or charcuterie to-go. Owner Lauren Lombardi sources locally whenever possible, taking pride in imported



THE LOVE LANE KITCHEN SIGN

Italian specialties, locally made artisanal items and homemade sausage. The market itself is a visual delight of beautiful, locally sourced food products. Curbside pickup, delivery available. 170 Love Lane, 631-298-9500, lombardislovelanemarket.com

Early risers can find extensive breakfast options at **Ammirati's**. Their lunch menu includes many seafood options, including lobster roll, crab cake sandwich and shrimp po' boy, for that North Fork feeling. 135 Love Lane, 631-298-7812, ammiratislovelane.com

Love Lane Kitchen is a popular option for good, local food, with outdoor dining in season. 240 Love Lane, 631-298-8989, lovelanekitchen.com

IN VINO, VERITAS

For a bottle or wine by the glass, visit **Roanoke Vineyards Wine Bar**. As a throwback to Prohibition days, they even have a walk-up wine window. 165 Love Lane, 631-298-7677, roanokevineyards.net

MORE TO LOVE

Mint boutique offers jewelry and accessories. Online and in-store orders

can be shipped. 260 Love Lane, 631-298-8009, shopmint.com

For a less traditional gift, let the friendly staff at **Orlowski's True Value Hardware** help you complete a home project or design and paint a heart-shaped lawn sign to thank essential workers. 320 Love Lane, 298-8420

Then, buy a heart stamp at the post office and mail your Valentine's Day card with a Mattituck postmark. And don't forget to take a photograph of your sweetie under the Love Lane street sign.

The isolation of the pandemic has reminded many of the value of community and supporting small businesses. Love Lane shows that the journey is more important than the destination.



LOVE LANE, MATTITUCK



LOOKING OUT TO LOVE LANE

OBITUARY

Lubin Walter Hunter, Eldest Shinnecock Nation Citizen, Dies at 104

BY TAYLOR K. VECSEY

Lubin Walter Hunter, the eldest citizen of the Shinnecock Nation and the eldest World War II veteran on the East End, died on January 17, 2022, at his home on the Shinnecock Territory. He was 104.

Hunter was an advocate for social justice, particularly housing reforms, and he worked tirelessly in the communities he called home throughout his life, from Queens to Shinnecock. Stoic and reserved, he never looked for accolades, but the proof was in the legacy he leaves behind, as someone who truly loved his family, his community and his people — a story his family hopes will reverberate for generations to come.

In his family's home on the Shinnecock Territory, Hunter was born on May 28, 1917 — seven years before Native Americans were even granted recognized U.S. citizenship in 1924.

His parents, Walter Davis Hunter and the former Marianne Lee, named their youngest child after his maternal grandfather, Lubin Lee. Friends and family would end up calling him Nip or Nippy, as the baby of the family he was always running behind his big brother, Earl.

His father was a gardener and laborer on several wealthy East End estates. When he served in World War I, his citizenship was listed as "alien friendly to the United States," according to the Hunter family. His mother worked as a domestic.

Hunter began his education at the one-room Little Schoolhouse on Shinnecock, before attending Southampton High School, where he was a star scholastic athlete. He served as the captain of the cross-country track team and set the record for the fastest mile at the school. He often said, "That was easy because we had to walk everywhere!"

He was awarded a scholarship to attend Ohio State University, but, without the money for the application fee for the school, he went to work after high school graduation in 1936. He worked on both the USS Iowa and the USS Missouri battleships at the Brooklyn Navy Yard.

He enlisted in the U.S. Army Air Corps aviation cadet program. His military records show service from 1938 to 1946, with active duty from 1943 to 1946. He served as a navigator gunner and pilot on B-17 Flying Fortress bombers, before there was an Air Force, in the Pacific Arena during the war. He earned the rank of corporal.

One of more than 44,000 Native

Americans who served during the war, a higher rate than any other ethnic group, according to a 2015 *Newsday* profile, he was listed as white and served in an all-white unit, as there was no category for Native Americans.

"It's nothing to talk about," he said during an oral history recorded in 2014 that was noted in *Newsday*. "I'd seen enough of the horror we had done, and that's something I'll regret all my life."

After the war, he went to Brooklyn College on the GI Bill and earned a bachelor's degree in 1953, all while working as a social worker at the New York City Department of Social Services. It was during this time that Hunter was denied housing in the newly established suburb of Levittown, built for returning veterans and their families.

Despite the segregation he faced, he was able to use the GI Bill to obtain a mortgage for his first house in the Baisley Park section of Jamaica, Queens. While residing there, Hunter established the Baisley Park Community League, a civic association that helped to create a desirable family community.

Most of his career was spent working for the New York Housing Authority, and he oversaw public housing in Queens and Brooklyn. Through his management role, he advocated for fair and adequate housing for low socioeconomic communities.

While New York City Mayor Robert Wagner was in office, and during Governor Nelson Rockefeller's administration, he worked towards community empowerment alongside William Booth, a civil rights leader who would chair New York City's Commission on Human Rights in the late 1960s, his family said.

He was honored many times over for his advocacy work. In 1956, he was awarded the Phi Beta Sigma Fraternity Honorary Social Action Achievement Award.

In the midst of the novel coronavirus pandemic in 2020, Hunter turned 103, and the community and his family celebrated him with a drive-by parade. He was presented with a proclamation from the Village of Southampton.

Hunter was also a Master Mason in the Hiram Lodge No. 23 since 1955 and was a lifelong member of the Free Masons.

He retired from the Housing Authority in 1973. Never one to rest, he took a job with the Internal Revenue Service in Manhattan as a claims examiner until the 1980s.

Hunter met his first wife, Regina Lois Hillberry, through his grandmother and they married in December 1940. They had two children, Renee Christina and Lubin Michael. The marriage ended in divorce.

Through his cousin and her friend, he met Elaine Bennett, whom he married in March of 1949. They had two children, Wickham John and Roberta Octavia. The couple raised their four children in Queens and moved to Hempstead in 1969.

The family spent summers on the Shinnecock Territory, where the Hunters planned to retire. They were building a house when he was widowed in 1987.

After his wife's death, Hunter moved to his house on Shinnecock, where he quickly became involved in community work. He became an elder at the Shinnecock Presbyterian Church, served as director of the Senior Nutrition Program, and he was also elected a member of the Shinnecock Tribal Council, serving as a chair on the health committee and on the advisory board for the Shinnecock Family Preservation Center.

"Lubin was always active in organizing, planning and working successful annual Shinnecock Powwows throughout the years," his family wrote. "He worked in the counting house, greeted visitors at the gate, parked cars, directed traffic and hosted visiting tribal people in his home."

Hunter attended rallies and appeared in court for all the proceedings involving the advancement of the Shinnecock Nation's land rights and the successful efforts to achieve federal recognition. In recent years, he stood in solidarity with others for the Nation's right to erect electronic billboards on Sunrise Highway on the Nation's territory.

His photograph appeared on the signs in memoriam after he passed.

For well over a decade, he also proudly helped with Southampton Village's annual Fourth of July parade, lining up floats, bands and marchers.

Then there was his beloved game of golf. He golfed well into his 90s, even competing and winning senior tournaments. Even on hot days, he could be found walking a course. One golfer who played with him a decade ago marveled that he not only walked the course better than men half his age, but that he would do push-ups on every tee box while awaiting his turn to hit.

He learned to play the game as a teen while caddying at Shinnecock Hills Golf Club. At the 2018 US Open at the club,



LUBIN WALTER HUNTER

he got to meet and spend time with Tiger Woods, whose career he had followed from the beginning.

His love of the sport led him to be one of the founders of the Shinnecock Golfers Association, which provides scholarships, community service opportunities and sponsors family events and activities.

Hunter would play anywhere he could. He traveled the world — Hawaii, Scotland and Canada — with clubs in tow. He spent a lot of time at Indian Island in Riverhead, Southampton Golf Course and Shinnecock Hills, and traveled down south with members of the Shinnecock Golfers Association to compete in tournaments as a senior. He won more than two dozen trophies and plaques.

But, Hunter's greatest love was his family. "He attended every graduation recital, sporting event and special occasion of his children, grandchildren and great-grandchildren," his family said.

Hunter is survived by his daughter Renee Hunter of Harlem, his son Wickham Hunter of Shinnecock and his daughter Roberta Hunter of Shinnecock. Ten grandchildren, 15 great-grandchildren and six great-great-grandchildren also survive, as do a host of nephews, cousins and extended family in the Native community from New York to Hawaii.

In addition to his wife, Elaine, he was predeceased by his eldest son, Michael "Tree" Hunter, who died in 2018, and his older brother Earl D. Hunter.

A funeral service was held at the Shinnecock Presbyterian Church on Friday, January 21, with the Reverend Michael F. Smith officiating. A community burial followed at the Shinnecock Cemetery. A private visitation was held for him at Brockett Funeral Home in Southampton.

The family asks that memorial donations be made to the Shinnecock Golfers Association, P.O. Box 2028, Southampton, NY 11969 or East End Hospice, 481 Westhampton Riverhead Road, Westhampton Beach, NY 11978.

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HOME IMPROVEMENT

Tips to Lower Your Home's Heating Bills This Winter

A frosty winter wonderland is fun to experience — outside. Inside is another story. By keeping your home heating system running at peak performance, you'll lower your winter utility bills and experience increased comfort.

"If your furnace is between 10 and 15 years old, it's time to start planning to replace it," Burt's Reliable, a Southold-based heating, ventilation, air conditioning and service company says on its website. "If it's more than 15 years old, or if you have to make more frequent and costly repairs, it's time for a replacement."

According to North American Technician Excellence (NATE), here's how to stay toasty this winter without breaking the bank.

Get the Right Equipment

It all starts with the right heating equipment. Choosing a furnace with an ENERGY STAR logo is important, however, it's also a good idea to understand standard efficiency ratings so you can easily compare the performance of different systems.

When you need to measure the ther-

mal efficiency of your furnace or water heater, Annual Fuel Utilization Efficiency (AFUE) helps determine the actual, annual, average efficiency of that piece of equipment. It measures the amount of heat delivered to your house compared to the amount of fuel that you must supply to the furnace. The U.S. Department of Energy determined that all furnaces sold in the U.S. must have a minimum AFUE of 78%.

The Heating Seasonal Performance Factor (HSPF) is the most commonly used measure of the heating efficiency of heat pumps. Typically, a high-efficiency heat pump pays for itself in savings in a few years.

Take These Steps

A little DIY can work wonders. Follow this checklist for improved efficiency of heating equipment:

- Check heating filters every couple weeks and change them at least twice in the season, or as directed by the manufacturer.
- Check and maintain insulation. Improperly insulated walls, floors, attics, basements and crawlspaces drain away

heat and can also lead to moisture imbalance.

- Check ductwork for insulation and leaks. No matter how "state-of-the-art" your heating system is, if your ductwork is bad, it will diminish efficiency.
- Turn down the thermostat by a few degrees and dress more warmly.
- Clean the furnace area. Don't keep chemicals or cleaning products near your heater, and don't store anything next to it that could impede ventilation.
- Keep vents and returns free of obstructions.
- Install a humidifier to make indoor air feel warmer.

Work With Experts

Be sure all work performed on your heating equipment is carried out by a trustworthy, NATE-certified technician. Even the most efficient system can suffer if it's not properly maintained. NATE-certified technicians have demonstrated knowledge of today's heating and cooling systems. Better installation and service means your equipment will run at peak efficiency. Visit natex.org for additional winter tips and resources, and to find a



GETTY IMAGES

NATE-certified technician in your area.

If you do call in a technician, prep for their arrival. You can help your technician diagnose a potential problem with your heating equipment by being prepared to share important information, such as the age, brand and model of your furnace and whether it's been leaking, making unusual noises or emitting odors.

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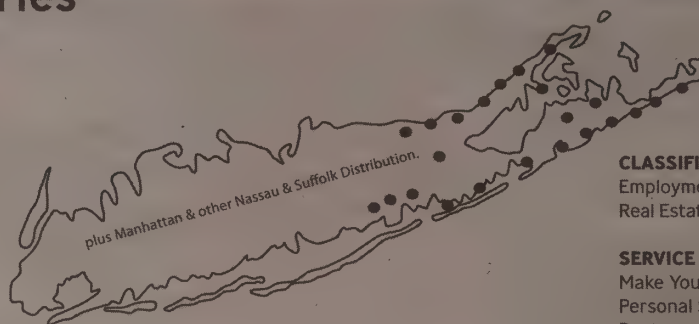
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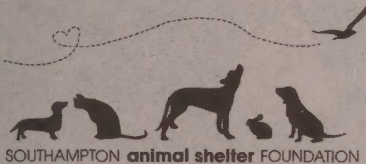
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For David Sterling, president and CEO of SterlingRisk Insurance, it's always been about connecting with people and helping them.

But, Sterling's path to building one of the largest national insurance brokers and a leading provider of risk management services and employee benefits, wasn't always clear.

"My dream early on was to become a clinical psychologist, I loved that world," Sterling recalls. "I was very interested in connecting with people and helping them."

Sterling, who owns a home in Westhampton, attended the University of Wisconsin at Madison and majored in psychology. But, in a very short time, he realized he wasn't a good fit for the field since he was "too concrete," and psychology is a "very subjective field."

Although Sterling was disappointed by this realization, it also helped open his eyes to an alternate career path, to possibly work in his family's insurance business, which began life as the Central Underwriters Agency, opened in 1932 by Sterling's grandfather and located on Park Avenue in New York City.

"I thought insurance was an interesting field," Sterling says, as it would allow him the opportunity to explore various fields from construction and real estate to finance, and maybe one would pique his interest.

And, that's exactly what happened. While still in Wisconsin, he switched his degree to insurance and then after moving to Long Island and finishing his degree in finance at Hofstra University, Sterling joined the family business in 1978.

"I realized the business I loved most actually was insurance, because it enabled me to connect with many different people in various businesses," he says, adding, "You're protecting people by providing them with coverage they can afford and still help them. ... It's what I always wanted."

Fast-forward to 42 years later, and Sterling has a "career I was made for and didn't even know it."

Today, SterlingRisk Insurance has eight locations from New York to Florida and provides clients with business insurance, consulting and personal insurance in a variety of industries from architecture and aviation to restaurants and retail.

But, more than anything, Sterling says that among his most prominent accomplishments is assembling a team of professionals who have helped build the now 90-year-old company.

"You can't get the type of growth we've enjoyed without the right people," he says.



DAVID STERLING WITH HIS WIFE MONA

Sterling also points to the company's development of "some of the most creative insurance products in the industry in the past 40 years."

He says that since 2009, the company has tripled in growth, with most of that being organic as opposed to acquisitions.

"Our growth is across the board and not attributed to any one area, except for maybe real estate, which has grown well in New York over the years."

He credits his wife, Mona, for some of that growth. "My wife is a real estate developer. ... I met her in 1996 and much of the company's spectacular growth started then," he says. "A great deal of what I've been able to accomplish has been because of her."

He adds that the company helped to pioneer selling the first online insurance policies, back in the days when Western Union was still using its Telex system, predating the internet:

"We sold some of the very first insurance policies online," he recalls.

Asked how the ongoing pandemic has affected the company, Sterling says he's remained flexible since the beginning.

"I was following the events in China from the start and made the early decision to be flexible and let my team work the way they're most comfortable and felt safest."

He says the pandemic had some unintended consequences, such as "exposing people to a lifestyle few

knew existed," allowing people to get things done at home while still working and remaining productive.

"I'm not making any demands on employees to come back to the office ... people can use a hybrid model, couple days in office and then at home," Sterling explains.

"In many ways, I'm not the leader," he says. "I'm following my employees."

Sterling's philanthropic life is centered mainly around donating and volunteering with AIPAC (American Israeli Public Affairs Committee) and the UJA Federation.

He explains that he supports the organizations to help combat the ongoing societal problem of antisemitism, or persecution of Jews.

"Through a combination of my own personal feelings, as well as history and facts, Jews continue to be one of the most persecuted groups in the world throughout history," he says. "It just feels right to me ... to help Jews who need it and also to build bridges between the Jewish community and other racial, religious and ethnic groups, as well as to help strengthen the U.S.-Israeli alliance."

Sterling also serves on numerous charitable boards and gives to a wide range of organizations, such as Habitat for Humanity, which builds housing for the homeless.

"Because these issues affect all of us," he adds.

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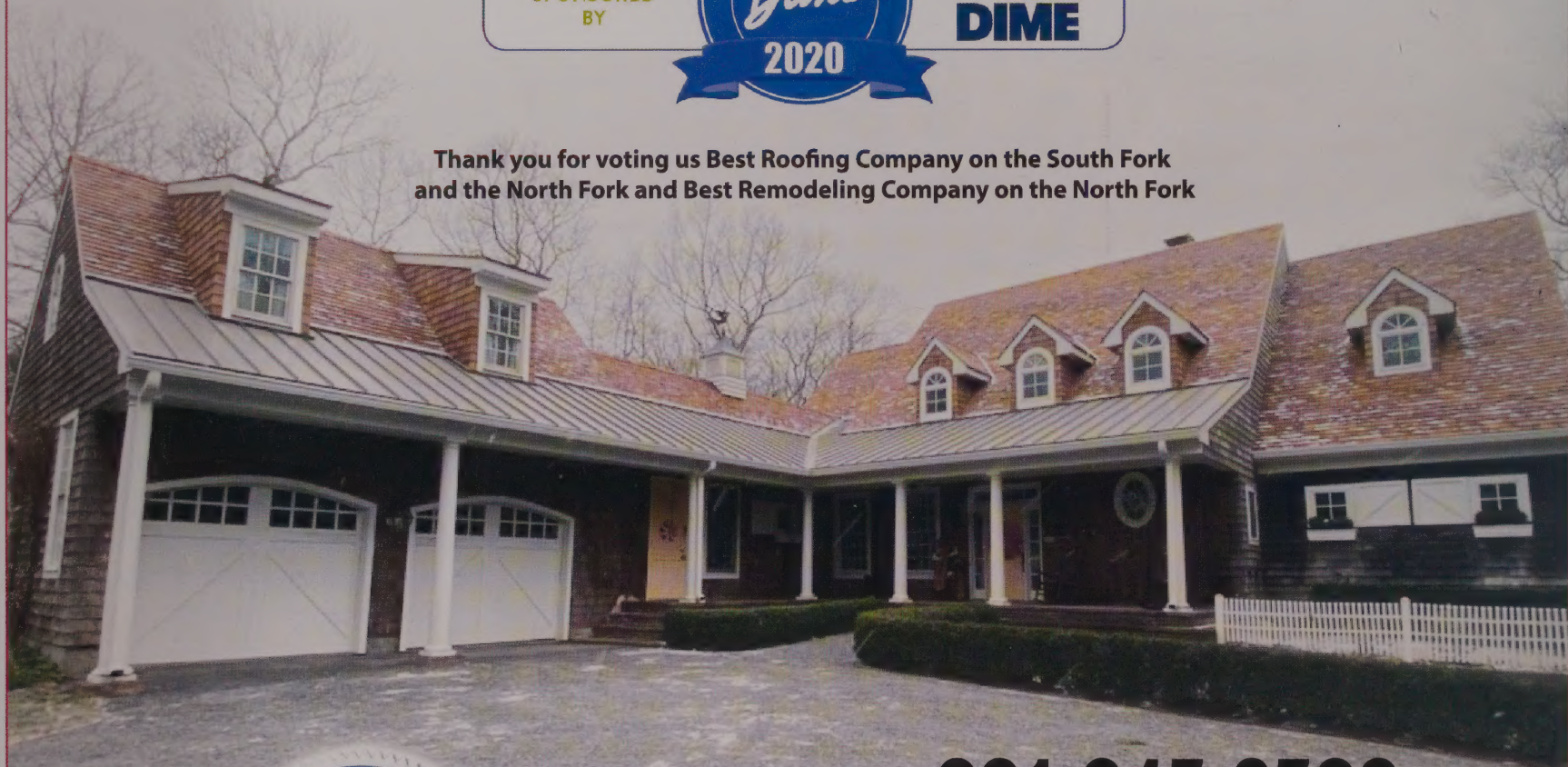
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